

Logline

Shiyan Meishu Taikonauts must meet the Yellow Emperor in The Heavenly Palace to ride the Qilin back to China to preserve Filial Piety.

Tagline

Beyond Here Be Dragons!

Synopsis

The art and science of the Chinese Zodiac are in an architecture of the Shiyan Meishu, as Space Junk and their Space Warriors are their nemesis. Star Shooters are as one as these Shiyan Meishu Taikonauts. With an animal fable driver, it is as a fantasy adventure yet it has more mature character interactions in an intriguing theme with non-stop exciting action sequences. The Heavenly Palace and the Qilin are metaphors for real-world physics, art and science.

Jun and Jai, along with Slade, Halo, Chao, Fan, Jian, Niu, Huan, Qi, Da and Xiu, they are taikonauts inside a digital video game, as they are building simulated environments. Their virtual simulated computer game's a machine simulating another machine. With an accelerated process of implosion, the game simulacra alters the way they experience reality.

Gang is the Star Shooter General, as the game assembles only when it's observed. Randy Rat, Roxi Ox, Tommy Tiger, Bunny Rabbit, Danny Dragon, Simple Snake, Happy Horse, Billy Goat, Mo Monkey, Rodger Rooster, Puppy Dog and Pang Pig vie against Space Warrior leader Raven Fighter. On his side of the two slit problem is Raven, Cool Cat, Biggie Dog, Black Scorpion, Al Alligator, Tony Turtle, Freaky Frog, Gary Grasshopper, Charlie Crane, Mickie Mantis, Any Ant and Leonard Leopard.

From the Ori Balls and their opposing Trajectors in Galactic battles, or the interference patterns from the animals, bugs and reptiles in the China Aerospace Corporation, they are the game's perceptions that are co-creating inter-objective space! Attached to the Heavenly Palace, Jia and the rest are programmers of the game's phenomena of immersion, as they are codified in the game's structure. The game's universe is a digital simulacrum of cloud computing that thinks and plans, re-pairs and reproduces itself. Its up-grades are on an exponential time-line.

Reproduced artifacts become dislocated so experimental art can cause travel at speeds faster than light, for the Space Warriors reach their absolute limit of light, as faster than light speed is Star Shooters' aesthetic disappearance!