

SHUAIJAN

A Flick'ring Light, A Phantom And A Dream

Written by

E.C. McCready

gamifiable.com

530 South Lake Ave. 130
Pasadena Ca. 91101

(tel) 818.919.0633

gamifiable@gmail.com

shuaijan.com

Copyright © TXu001777538 Edward Charles McCready All Rights Reserved

FADE IN:

EXT. HUTONG - BEIJING - DAY

LILY'S PETS is nestled into this alley-way street.

RONALD (O.S.)
Weird science.

LILY (O.S.)
Are you axe crazy for my bed-
strings?

INT. LILY'S PETS - DAY

Light hues in from the front. The Animals are restless, awaiting their morning meal. At the opposite end of the store a door's partly open.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Darker, light - it's a Mobile Tablet Computer at opposite end on a table and before it and on floor: CAT FOOD, a CAN OPENER and a "KITTY DISH." FX:FRANTIC RUNNING.

RONALD (O.S.)
I'll be driving you on the edge of
this black box.

FX:THUNDER STORM/FRANTIC FEET ARE TRYING TO FIND FOOTING ON WET EARTH. There's an empty Vodka bottle near bathroom doorway and on the floor too just off from the table.

LILY (O.S.)
You do have compatible genitals?

MOBILE TABLET

We move into it.

MATCH CUT TO:

INT. APARTMENT - KITCHEN - DAY

MOBILE TECH

On their screens, RONALD REESE, 50s is in white shirt and tie, his cuffs are folded up. There's various medical degrees on the wall behind him - Asian decor.

RONALD
Reflections. And you? Do you have
my impulses?

INT. APARTMENT - BEDROOM - DAY

Lying on her back LILY CHEN: attractive with dark brown hair
and jeans unzipped to her panty line, no brassier under a
skimpy top. She's in a REM.

LILY (V.O.)
You pushed my 'g' spot with your
hot babe button.

Lily's head moves side to side.

RONALD (O.S.)
Is that why you chose your father
over your mother?

LILY (V.O.)
Get all you can get.

RONALD (O.S.)
There's a nonhuman inhabitant.

FX:ALARM goes off. Lily fumbles for it and shuts it off.

INT. CHEVROLET VOLT - DAY

Ronald has scratches on his arms, and one on his face. The
windshield wipers are caught by the quagmire.

LILY (O.S.)
That body part is not a robot.

EXT. MOUNTAIN PASS - DAY

The Chevrolet Volt's diagonally impeded by a mud-slide on a
mountain pass road. The mountain steams and the earth moves:
remnants of a severe storm linger.

WOLF

Closer, cautious and from off the mountain - sniffing the
car, jerking - wary of MUDDY WIPERS.

RONALD (O.S.)
What if we can program it?

LILY (O.S.)
Then you can watch it ooze out.

INT. CHEVROLET VOLT - DAY

Ronald rouses, brings up an unfinished bottle of Cognac and takes a slug. Searching, finding a Mobile Tablet in the back seat - opening and booting it up.

RONALD (V.O.)
Are you in love with me?

LILY (O.S.)
I was sexually abused.

EXT. MOUNTAIN SIDE - NIGHT

THUNDER STORM is violent, trees fall, water rushes downhill, as RONALD is wild-eyed and frantic - flaying about.

RONALD
No! It's not her! It wasn't me!

He falls, struggles to his feet and gapes about for an intruder during the increment.

LITTLE BOY RONALD (O.C.)
Daddy?

Ronald averts to SEE the LITTLE BOY RONALD, 13 and untouched by the thunder storm.

LILY (O.S.)
A piece of ass can be therapeutic.

EXT. HUTONG HOSTEL - BEIJING - DAY

On a narrow alley way.

INT. ROOM - DAY

Single bed, Mobile Tech: Comics are on their screens - all on small desk. "The Rock Field Killer Strikes Again."

RONALD (O.S.)
The little boy gets laid?

LILY (O.S.)
It'll relieve your tension.

EXT. ROCK PILE - DAY

Little Boy Ronald's mischievously on top of SHENG BAO 10. She pushes Little Boy RONALD off and gets to her feet. Sheng turns and makes haste. Little Ronald picks up a large rock and charges after her. Sheng turns to see him coming.

SHENG
They'll get you!

Sheng stumbles, teeters backward and lands heavily on the back of her head, cracking it open and killing her on impact. RONALD gazes, unresolved as to what to do with the rock, which he finally drops.

INT. HUTONG POLICE CAR - DAY

In this miniature, it's TOM BERTRAM, 40s - an African American in a Chinese Police Uniform. FX:SIREN.

RONALD (O.S.)
Did you hug or hold hands?

LILY (O.S.)
No. We- We we're past snuggle.

RONALD (O.S.)
Mind and memory. There's two distinct personality states, we need one of them.

Tom lays on FX:HORN and shakes his head.

EXT. HUTONG - BEIJING - DAY

A COUPLE of CHINESE have to jump for cover as this mini Patrol Car narrowly misses them - both giving him the finger.

LILY (O.S.)
The one where I wore my pajamas for my daddy?

INT. HUTONG - COURTYARD HOMES - BEIJING - DAY

CHINESE CRIMINOLOGIST PHOTOGRAPHERS and CSI are about their business. BLACK OLD MAN's stare, he's dead on the couch. Tubes are stuck up his nose with an oxygen canister nearby. An OLD BLACK WOMAN's a front, lying facedown - a victim of a rape.

RONALD (O.S.)
That one is both asleep and awake.

EXT. HUTONG - POLICE WORKSTATION - BEIJING - DAY

Chinese culture Ornate - couple police minis.

LILY (O.S.)
I know. Its been squirting my
juices on your huge emotional worm.

INT. HUTONG HOSTEL ROOM - DAY

RYAN DIRTY, 60s is sitting in a chair in its middle. He's asleep and in his boxers, white socks and an armless dirty t-shirt. Mac's playing cartoons. In a late daze, Ryan has to pick up the FX:MOBILE PHONE.

DEN (O.S.)
Police Chief Harper.

Ryan finds his badge, hangs it over his neck. Ryan checks around for something to drink. He gets a cup that's got something in it. He takes a drink of it.

RONALD (O.S.)
The popsicle took your blood?

Ryan uses chop-sticks to pick up an old donut nearby, not quite satisfied with its taste.

RYAN
Do you mind? I'm right in the
middle of breakfast.

DEN (O.S.)
Not calling to invite you to dinner
so you can meet my fiancé.

LILY (O.S.)
It went in- This- This cave? And,
and - There's- There's these
exploding stars.

INT. CHEVROLET VOLT - DAY

Ronald takes a another hit of the Cognac and turns off the windshield wipers.

RONALD (V.O.)
Why did you come to see me?

LILY (O.S.)
I'm here so- So I can soak you up
as much as I can.

RONALD (V.O.)
Do you have needs and desires?

LILY (O.S.)
I do. Please, God - I need the
butcher, the baker, and the
candlestick maker.

EXT. MOUNTAIN SIDE - NIGHT

FX:THUNDER and LIGHTING. Ronald's made it to a clearing. He gets stuck in the mud. The sky's violent. Ronald's body contorts, horns burst through the top of his skull, spewing pus and blood. His spine becomes an elongated tail. Ronald withers in a demonic pain, glaring up at the violent sky with fire-lit eyes.

RONALD (O.S.)
Would I float if I were bound hand
and foot and thrown in a lake?

INT. APARTMENT - KITCHEN - NIGHT

MOBILE TABLET

Ronald's on it. Reveal, Lily's in black Goth, eye-shadow and sitting in cross legs before it at a table.

LILY
I'm trying to find out- You know?
Everything there. Some of it's
crazy stuff.

Screen shows that level of gameplay's up.

INT. CHEVROLET - DAY

Ronald catches the sight of a WOLF lurking in on the passenger side of the car.

RONALD (V.O.)
Lone wolves are more dangerous than
the pack.

LILY (O.S.)
You think I should offer puppy
classes?

RONALD(V.O.)
I think we should construct and
experience reality.

EXT. CABIN - DAY

There's a white four-wheel-drive in front of a Chevrolet Volt.

LILY (O.S.)
A shower or a toilet does it for
me.

INT. CABIN - DAY

It's a one roomer, fireplace - taxidermy. MARC MCCLUTCHEN, 50s, an overweight land developer. Across, Ronald's in a white shirt and tie. They're at a wooden table. Ronald quickly writes up this contract.

MARC
Bet she pops out your kid.

Ronald doesn't quit etching on the contract, somewhat perturbed from the query.

RONALD
A strange pet from a baby blogging
romance?

MARC
Yeah. Part Japanese. Some Russian
too.

RONALD
I'll jizz in her so we can have
furbabies.

LILY (O.S.)
Are you an alien sex fiend?

RONALD (V.O.)
If I was, how would you score?

LILY (O.S.)
With- With daddy's Life Insurance.

CONTRACT

A Cartier pen skins up the paper to the name "SHENG BAO."

MARC (O.C.)
 She's that little girl in her
 dreams.

Ronald stops writing up the contract.

RONALD
 Crawling with almond-shaped eyes?

MARC
 You'll slide you right into her
 abyss.

RONALD
 Love is the basis of good.

MARC
 I know the truth of good and evil.

RONALD
 Is it the shadow or the soul?

Marc releases gas, burps and slobbers on himself. Marc's
 color is off, becoming hideous with boils.

MARC
 No shadow no soul.

Marc's getting worse, contorts, boils bleed on his skin, and
 cantankerous ulcers steam.

RONALD
 May I dissect?

Marc stares dumb, hideously rotting away with a contorting
 body bleeding ulcers and boils.

MARC
 Save yourself for the little girl.

EXT. MOUNTAIN PASS - DAY

The Wolf's queasy yet unmoving with Ronald sticking his head
 out the passenger side of the Chevrolet Volt.

RONALD
 Impeding on your comfort zone?

The Wolf's on its haunches, paw raised and not budging -
 brandishing its teeth and licking its raised nose.

LILY (O.S.)
 Just lick the crease near my pussy.

RONALD (O.S.)
Would your fantastic sexuality come
true?

LILY (O.S.)
Whomever and as much as I can.

EXT. HUTONG COURTYARD HOMES - BEIJING - DAY

Tom's pacing out front. Crime tape's out. CHINESE POLICE
OFFICERS and CSI.

TOM (V.O.)
I'm floating in a world of nutters.

INT. HUTLONG TAXI - BEIJING - DAY

In route with a CHINESE driver on cycle rickshaw, Ryan has an
unopened coffee and a bag of donuts - cat napping.

RONALD (O.S.)
An idea has possessed your mind.

LILY (O.S.)
She isn't a web child that grew up.

EXT. MONTANA PASS - DAY

RONALD's head is out the car window, captivated in a face off
with a wolf.

RONALD (V.O.)
Did you cry when you urinated
yourself?

WOLF

Its eyes are stray with a cosmology.

LILY (O.S.)
Mommy killed herself because I
laughed.

EXT. OUTER SPACE - DAY

Our solar system.

RONALD (O.S.)
 Instead of being locked in your
 bedroom, you could of been playing
 video games and listening to your
 iPad?

LILY (O.S.)
 That's why I fixed mommy and daddy.

RONALD (O.S.)
 They weren't broken.

EXT. HUTONG - BEIJING - NIGHT

JEREMY, 20s, an uncouth African American with an afro, baggy pants, dirty sweatshirt and gripping a thirty eight in his pocket. Across, Tom is hyped and pacing with his nine mili. It's tucked in his front waste.

TOM
 She's bipolar with obsessive
 compulsive disorders?

Tom turns, squares - and face to face. Jeremy's dead meet, wavers and swaggers side to side.

JEREMY
 She's been making it with the
 aliens too.

He brings it on - thirty eight's out, yet Tom's grease lightening with three shots into Jeremy's chest. He's thrown backwards dead - gun still in his hand.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily's dressed tradition Chinese funeral cloths. She carries a small shoebox that has "Shuaijan" written on it: slowly and solemnly up the stairs. She has an iPod on, and she is wearing headphones: a FX:FUNERAL PROFESSION.

RONALD (O.S.)
 Why did you leave the cat leashed
 on an elevated position?

INT. LILY'S PETS - DAY

Lily makes her entrance. All the animals have their eyes on her. Lily turns off the funeral profession and unveils herself to the animals.

LILY (V.O.)
Because I wanted to be with you.

A young BULLDOG PUP starts barking, scratching at the front of its acrylic cage. Lily Holds up the shoebox for it to see.

RONALD (O.S.)
And I was grunting and making noises?

LILY (V.O.)
And, I'm like- You know? I'm getting sperm samples.

INT. RONALD'S OFFICE - DAY

Lily's on the psychiatric couch and in a Chinese flower and silk robe. RONALD's alongside in a chair - a Mobile Table in his hands.

RONALD
What's you're kitty saying now?

Lily raises her leg to show her inner thigh.

LILY
Dada.

RONALD
Dadaism's artists not artists and its art not art.

Lily makes the invitation even more.

LILY
Then you have to go where she keeps your brains.

EXT. MOUNTAINS - DAY

DAMSON is a ten year old blond-headed boy who nears a cave.

DAMSON
I was there! Between her legs!

DARK FIGURE

It's RONALD - spelunking and just inside the cave.

RONALD
You've mis-identified.

INT. APARTMENT - BEDROOM - NIGHT

Lily's asleep in the robe - Mobile Tablet close. Ronald's on screen.

LILY (V.O.)
I don't need the emotional part to come.

Lily wakes up, groggy and sees Ronald on her laptop.

RONALD
Aliens with three day erections?

Lily rolls over.

LILY
That's was your role-play.

Lily comes to her senses and quickly averts from the Mobile Tablet. The screen's dark. Lily gets up, stumbles to vanity and picks up a bottle of pills.

RONALD (O.S.)
I'll give you something. Take it for three days.

EXT. ESTABLISH BEIJING SKYLINE - DAY

Capital of People's Republic of China.

LILY (O.S.)
Hang my kitty and then date rape me?

RONALD (O.S.)
It will help you have memories.

EXT. HUTONG COURTYARD HOMES - BEIJING - DAY

Inundated with Police activity. Ryan's across from Tom, bedraggled in a second-hand attire. Ryan takes a big bite out of a chocolate donut - sips his coffee.

RYAN
It undergoes a reorganization to produce mica.

Tom hands the rock back to Ryan.

TOM
We can do it without your pain.

Ryan fishes his badge from his jacket pocket and flashes Tom.

RYAN
Traumatic events trap us in time.

TOM
Some guy rapes an old lady. Her old man has a heart-attack. And you want to talk about an alien killer who sends you rocks?

RYAN
It's where we get off.

Tom heads to house but hesitates and gawks back at Ryan.

TOM
Don't worry. I won't sue for alienation of affection.

Ryan makes his way toward Tom.

RONALD (O.S.)
Homosexual or bisexual?

Across now from Tom.

RYAN
Feel it?

Tom shakes his head, slinging his ID over his neck.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch and Ronald's in the chair.

RYAN
I'd know it when I see it again.

RONALD
The anal probe?

RYAN
They're rearranging my elements.

FLASHBACK TO:

INT. HUTONG HOTEL - DAY

LITTLE BOY TOM's a black boy on his knees with an open Bible in his hands. CARL, also black and in his 40s is a priest who's petting Tom's head.

LITTLE BOY TOM
It makes me see what better?

RONALD (O.S.)
You were their babe?

END OF FLASHBACK

EXT. HUTONG COURTYARD HOMES - BEIJING - DAY

Tom's still opposite Ryan.

LILY (O.S.)
Rub-a-dub-dub, three men in a tub.

TOM
Abductee is paralyzed, completely
unable to move, resist or speak?

RYAN
I was asleep, utterly unaware of
what was happening.

TOM
They shut down the sensory centres
of your brain?

RYAN
I have nothing against the fact
that the alien wasn't gray.

TOM
Notice, she was cat-like?

Ryan nods, slurps up the rest of his coffee and shoves the
rock in his pocket.

RYAN
Bet she cherry bombs her puppies.

Tom heads in while showing his ass to Ryan.

TOM
She'll say that's an Alien.

Ryan's right after.

RYAN
And he'll try Beowulf.

After Ryan is in the house Sheng materializes at the doorway.
She's playing with the ball and cup toy.

INT. RONALD'S OFFICE - DAY

Tom's on the couch and Ronald's in the chair.

RONALD
Grendal, Grendal's mother or the
dragon?

TOM
It was a dragon.

RONALD
How long have you been homosexual?

TOM
It's blessed by giants.

RONALD
Why fight a losing battle then?

EXT. CITY CENTER - BEIJING - DAY

EMILIA RIFF, 20s, a down to earth black girl - petite baby doll face with a swank short cut. She pulls a hand-held mirror from her purse and fixes her make-up.

LILY (O.S.)
You don't expect me to believe that
was a long poem?

RONALD (O.S.)
It's what we identify with.

EMILIA
Out comes the sword and the shield.

INT. BUICK SEDAN - DAY

Ronald's driving and fondling an eight-ball of dope in one of his leather gloved hands. He's dressed in a white button down collar shirt. There's a forty-four stuffed between thighs.

RONALD (V.O.)
Our lives are between her lives,
and these are our optical illusions
of her.

EMILIA (O.S.)
She goes on about this species of
alien cats that the Egyptians
worshipped.

EXT. STREET AND BARS - BEIJING - DAY

JERRY is at street's edge in front of bars in a tight knit skirt, a wrap-around top. An African American prostitute.

LILY (O.S.)
I started using the litter box.

RONALD (O.S.)
And you're sleeping in odd places?

ROY and ARNOLD, a couple of African American street parasites lurk off at one side. Looking back at Roy and Arnold, Jerry proceeds to cross the busy intersection.

JERRY
Dis mofo's bout to have my twins.

INT. BUICK SEDAN - DAY

Jerry sees the bag of dope being dangled before her by Ronald. She bangs on the window - feverish.

LILY (O.S.)
It- It was- It was a giant one-eyed monster?

RONALD'S POV - REVIEW MIRROR

Roy and Arnold are lurking in behind him. Ronald brings down the window. Jerry reaches in and grabs at his dope-filled hand. Ronald holds tight it.

RONALD (O.S.)
We're loosening your rigid consciousness.

INT. MORGUE - DAY

Tom and Ryan have two bodies on gurneys with sheets over them. Emilia clutches her knitted handbag and is in a revolt.

LILY (O.S.)
With fantasy battles?

Tom pulls the sheet back.

RONALD (O.S.)
Adventures. They are necessary.

EMILIA
Ugh! Not my Grandmother!

LILY (O.S.)
Can I sit on your lap and purr?

INT. RONALD'S OFFICE - DAY

Emilia is in a robe and on the couch. Ronald's in the chair.

EMILIA
Home to where?

LILY (O.S.)
I watch when I play with it.

RONALD
To your self recognition.

INT. HUTONG HOSTEL - ROOM - DAY

Emilia spurts out of bed.

EMILIA'S POV - MOBILE TABLET

On small table near bed, the cat's eyes are on its screen.

MATCH CUT TO:

INT. APARTMENT - BEDROOM - NIGHT

MIRROR

Full length mirror has a TWO YEAR OLD BABY LILY inside it:
wide-eyed with a drooly smile.

LILY (O.C.)
It's- ...a Scientology baby?

Lily's before the mirror in a t-shirt, barefoot and panties.

RONALD (O.C.)
If you're a virgin, what's your
sexual desire?

Lily looks over at Mobile Tablet on her bed. Ronald's on it.

LILY
(baby sounds)
Ad lib.

RONALD
She tried to stop you from being
with your daddy?

LIANG LI (V.O.)
 Penelope? You? You're daddy's not
 wild with lust for you!

INT. BUICK SEDAN - DAY

Ronald has the forty-four peeled on Roy, as the passenger side door is open. Roy's stymied, still holding the door: standing alongside of Arnold who is dead. Roy holds out his arms.

LILY (O.S.)
 That wasn't a little yellow shovel.

Ronald grimly shakes his head. Making eye-sight, Roy takes the forty-four shot to the face. Jerry's undaunted - waiting on the driver's side.

RONALD (V.O.)
 Two narratives can come together.

INT. RONALD'S OFFICE - DAY

Jerry's in the robe on the couch and Ronald's in the chair.

LILY (O.S.)
 Spread your legs and hope?

JERRY
 She said they have sex with cows.

INT. LILY'S PETS - DAY

CAMCORDER SCREEN

A bulldog pup yaps and claws out.

RONALD (O.C.)
 There's your decisions and there's
 your actions.

Lily stops recording the bulldog pup. Ronald is by the incubation chambers. Lily walks over.

LILY
 Would you believe that chicks are
 our reincarnated relatives?

Ronald smirks, giving Lily's tight-ass jeans and skimpy top over a common ease his up and down approval.

RONALD

Yes.

LILY

And what's in your pants is a Panda dog?

INT. LILY'S PET'S - DOWNSTAIRS - DAY

It's darker, cages line the walls.

MOBILE TABLET

We move in on it. Lily and Ronald are on its screen.

RONALD

Babies aren't ugly little rats.

Gesturing to the rest of the store.

LILY

Can't you see that my rubber ducky is out of water?

INT. BUICK SEDAN - NIGHT

Ronald has TIM, 13, cornered on the passenger side. Tim's trousers are down to his ankles, and his boxes have been pulled up lopsided. Ronald has his black-gloved hand pinched tight on Tim's neck.

RONALD

Life is but a dream. But, I shall kill the dream. So, you and me. We shall become its nightmare.

LILY (O.S.)

Take my ankles and ride me as your chopper.

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

Lily's in a Chinese silk robe, hair strewn and drinking Vodka. She's having a video chat with Ronald.

RONALD

Sing me a song about your nightmares. Sing to me about your dead dreams. Sing to me about Lucifer. Sing about Satan.

(MORE)

RONALD (CONT'D)
Sing to me a song about my
spelunking. Sing to me about what
it did to you.

LILY
If that's Odysseus' barking heart,
I'd prefer your pulsating
connection.

EXT. EIGHTEENTH CENTURY CASTLE - DAY

On banks, a Lighthouse is offsetting it.

INT. EIGHTEENTH CENTURY CASTLE - HALLWAY - DAY

Beetles scamper upon its walls.

DOORWAY AT END OF HALL

It opens, and we move toward it.

INT. CHINESE AMBULANCE - DAY

Emilia's on the gurney, and the CHINESE PARAMEDIC is about
his life support services, prying into her eyes with a light.

EMILIA'S POV - BRIGHT LIGHT

It's a beacon.

RONALD (O.S.)
Your mental vocabulary, it will
take us into your true emotions.

EXT. EIGHTEENTH CENTURY CASTLE - NIGHT

CLOSE - LIGHTHOUSE LIGHT

FX:Title Song.

LILY (O.S.)
Totally metal.

INT. EIGHTEENTH CENTURY CASTLE - HALLWAY - NIGHT

Shadows pass from side to side. CHI CHI's an Asian, 20s,
disheveled mini in a doorway and at the end of hall, beaten.

RONALD (O.S.)
Odysseus likened a man rolling as
sausage over a fire?

Opposite, Sheng's in white Sunday dress - rock hammer.

LILY (O.S.)
She's wants this big silly thing.

RONALD (O.S.)
The mommy tattoo?

LILY (O.S.)
Your angry impulse will do.

EXT. CITY CENTER - BEIJING - DAY

Emilia's hysteric - cloths halfway about, no shoes.

RONALD (O.S.)
Pigtails and cute bangs?

Cell-phones come out. PASSERBY comes in close to help.

LILY (O.S.)
It's called the hot-line.

INT. LILY'S PETS - DAY

Lily's gaming on her Mobile Tablet. Strangely she stops to see all the animals looking at her.

RONALD (O.S.)
I came in half-way through that
movie.

LILY
No biggie guys. Just- Just be- Be-
...With the beautiful star.

ANIMALS

They all are watching her, unmoved and weird.

EXT. HIGH-RISE APARTMENT BUILDING - BEIJING - DAY

Modern architecture.

TOP STORY WINDOW

Sheng seems to superimpose over it.

RONALD (O.S.)
An allegiance to an unconscious
idea.

INT. PENTHOUSE APARTMENT - DAY

SHADOW of Sheng's at window. Ronald has his back to it in the family room, and Lily's on his plasma.

LILY
My kitty follows invisible things.
They're flying through the air all
the time.

RONALD
Batting me with its paw?

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

MOBILE TABLET

Lily's on screen. She's barely covered with a light shawl and dancing in a provocative trance.

LILY
My naked mother.

RONALD (O.S.)
An undiscovered part of yourself.

EXT. HUTONG NEIGHBORHOOD PARK - BEIJING - NIGHT

Lily's in a witchery, seducing the cosmos, taunting something that may be out there with her strange and provocative dance.

RONALD AND LILY

He's watching her from a distance, white shirt, tie and a sport coat. Lily's before him some feet, pissing in an orgasmic rapture, puddling at her feet and splashing up her calves.

LILY
The small yellow creature- It's-
It's inside me. And, it's- Its
floating in the water.

RONALD brandishes a vibrator behind Lily.

RONALD

And the mechanical probe? You get
the instructions from your daddy?
And he is in an alien space ship?

INT. APARTMENT - BEDROOM - DAY

Lily is wrapped in a sheet. She is sleepwalking. The TOILET
FLUSHING brings her out of it.

LILY (V.O.)

And- And there's- The baby pooped.

Lily turns and walks toward the bathroom.

RONALD (O.S.)

After they came for you at night?

INT. LILY'S PETS - DAY

Lily has a Mobile Tablet. The animals are still watching her.

LILY

Haven't been covering my floor with
powder.

EXT. CITY CENTER - BEIJING - DAY

Emilia's bare feet meander the streets - cloths half on.

RONALD (O.S.)

When the aliens probe your
software, they cutely growl?

OLD CAR

Blotches, two tone paint - wobbling from its exhaust, it
pulls up and alongside Emilia.

INT. OLD CAR - DAY

DAVE and DALE, 20s, they're two in-and-outers - nipping
whisky and blowing refer.

LILY (O.S.)

And You- You make me tremble.
...Hovering over me.

EXT. RONALD'S OFFICE - DAY

Lily is in panties and a skimpy top. She's on the couch and in a dream-like state. Ronald is in the chair, yet he is in a Chinese robe. METRONOME beat.

RONALD

Tell me why I follow you around and call you mommy.

LILY

Because. Because I'm- I'm the last piece of cake in the kitchen.

RONALD

Expect treatment.

INT. LILY'S PETS - DAY

Lily's at the counter and gaming into a Mobile Tablet.

SHENG (O.C.)

Doggy wants a piece of meat.

Sheng's in a pretty white dress, bow in her hair. She's pointing at a bulldog pup.

LILY

He's a dream therapist that's come true.

SHENG

An alien!

INT. RONALD'S OFFICE - DAY

Lily's on the couch and lying on her back in panties and a skimpy top. Ronald is on the couch with her. She opens her eyes.

LILY

Wag you're tail and lick my face?

RONALD

Take me for a walk first.

INT. LILY'S PETS - DAY

Lily's feeding the fish. Sheng is behind her and sitting on the floor. She is playing with stuffed animals.

LILY (V.O.)
Why did you pull me out of my bed?

RONALD (O.S.)
Your memory.

Lily turns to Sheng and closes her eyes.

LILY
They weren't pretty light shows?

RONALD (O.S.)
Childish dreams.

Lily opens her eyes. Sheng is gone, but the door at the other end of the shop is left open.

LILY
Those- But those things?

Lily starts to the opposite side of the pet shop when SLAM, so she grabs the door handle and tries to open it.

RONALD (O.S.)
We're venturing into that garden to pull those weeds.

LILY
I am not re-seeding the planet!

The door flings open, so Lily enters.

RONALD (O.S.)
Somewhere you are in this middle.

INT. LILY'S PETS - DOWNSTAIRS - DAY

It's dark. Lily slowly descends the steps.

LILY (O.S.)
Did you get the *Love Mom* tattoo?

At the opposite of room, the Mobile Tablet's booting up.

EXT. LAND DEVELOPMENT PROJECT - NIGHT

Ronald's mutating. His back curves into an elongated tail. Horns burst through his skull. Fire rains in the sky, and he stands in a fiery sea.

RONALD
Don't throw the big one back!

INT. PENTHOUSE APARTMENT - DAY

Ronald's at his kitchen table. A napkin's tucked into his shirt. He's having steak and eggs. There's a Mobile Tablet in front of him, and Lily's on its screen.

LILY

Talking to my molester is an adult skill?

RONALD

The pain in your stomach can escape.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily's a front of her Mobile Table. Ronald's on it.

LILY

Haven't been breathing real hard from having nightmares in your office have I?

RONALD

No. You said it was a shape-shifting bulldog pup.

FX:SLAM. The door at the top of the stairs has shut. Lily averts shell-shocked - not moving.

LILY

That's why I wake up screaming and crying my eyes out?

But the Mobile Tablet is on screen saver, so Lily gets up and slowly makes her way to the stairs.

RONALD (O.S.)

You made it grow?

TOP OF STAIRS

The door opens, and it's Sheng's in her Sunday dress with a rock hammer dangling from her hand.

LILY

You've come to see the puppy?

Lily starts to make her way up the stairs, but Sheng shakes her head. Lily stops.

RONALD (O.S.)
 Fiction is our phantom. We can
 create a reality in your memory.

Sheng backs into store, so Lily makes haste after her.

INT. LILY'S PETS - DAY

Lily comes up from below. Sheng's in the center of store.

LILY
 I- I- I just- I just don't remember
 you. Honey, you got the wrong
 memory.

Sheng shakes her head and then looks over at where a Mobile
 Tablet is lain.

SHENG
 We belong together.

FX:MEOWS come from it, so Lily beelines for the Mobile
 Tablet.

LILY'S POV - MOBILE TABLET

It's a video streaming of Lily playing with SHUAIJAN which is
 a selective breed of a cat.

LILY (O.C.)
 Shuaijan? No- I did this video
 myself.

RONALD (O.S.)
 And you think that these are
 signals from outer space?

LILY (V.O.)
 Sorta like my cool maybe
 regrettable therapy too.

EXT. TOWN-HOMES - BEIJING - DAY

There's a blue Cadillac parked in front of one.

INT. TOWN-HOME - KITCHEN - DAY

ALTHEA, 50s, a true antebellum African American. She frying
 up the grits, bacon and eggs. DEN, 50s, at the table - a
 Police Chief and in a Chinese uniform. He's reading a Kindle

RONALD (O.S.)
 What do the mom and dad tattoos
 feel like when you're alone?

LILY (O.S.)
 It's like- It feels like- Like I'm
 in a county jail. And, and I'm
 waiting for them.

Althea looks to Den, but he taps another page. Spatula a wavin'.

ALTHEA
 You go on get on top'r. I'll whip'r
 then!

Fx:MOBILE PHONE. It's behind Den and sitting on a shelf near a memo board. Den almost leaps for it but stops midway, looking back at Althea.

DEN
 What if she forgets where we're at?

Althea slaps his plate-full in front of him and on the table.

ALTHEA
 She got no problem where we're at.
 You know I'll be enjoyin' it.

Mobile phone stops. Den retreats to the table as Althea comes and grabs his Kindle. Den complies. Althea sits across Den and reads it.

DEN
 She could have a crappy boyfriend.

ALTHEA
 Be making up for him if it's so.

RONALD (O.S.)
 She has a hairy muff?

LILY (O.S.)
 And em? It's between like you said.

EXT. HUTONG CAFE - BEIJING - DAY

Lily's sitting with RONALD in an outdoor patio. They are eating pastry - sipping espressos. Ronald's dressed in a coat and tie. Lily's wearing a Sunday dress.

RONALD
 Pain? Will it be more pleasurable?

LILY

Oh, you mean you? Do I like it better? Are you? Are you going to tie me up? Spank me? No, cuss at me and forced it.

RONALD

I'm here because of the short dark entity at the foot of your bed.

LILY

In a white Sunday dress?

RONALD

What you see and what happened is two different things.

LILY

Mind control as an online game?

RONALD

Your symptoms. They've become your reality.

EXT. BEIJING - DAY

Skyline of City.

LILY (O.S.)

That's why the warm puddle?

INT. OFFICE - RECEPTION - DAY

Lily has on a red and black Chinese dress, black heels and a red matching purse. She's caked on the mascara - velvet.

RONALD (O.S.)

It's there to free you.

INT. APARTMENT - BEDROOM - NIGHT

Lily's in a skimpy top, panties. She's lying on her belly, coy with a Mobile Tablet in front of her.

MOBILE TABLET - VIDEO CHAT

Ronald's on the screen.

LILY

Lead you into my spaceship?

A cold breeze comes into the room and Lily shivers.

RONALD
Normal and even healthy.

LILY
Do all the women you screw get
hypnotized into thinking about
aliens?

Sheng's at the bedroom doorway and playing with a DOLL; it's
hair's frayed and frizzed - filthy.

SHENG
He can't stop a snot-nosed kid!

Lily rolls off the bed and onto her feet, shivering and in
shock at the sight of Sheng.

LILY
Paranoid little girls are too young
for daddy!

Sheng pulls hairs out of the dolly, lurches and whacks it
violently on the bed - frightening Lily.

SHENG
You had an orgasm!

Sheng becomes evil, now holding a bloody rock hammer - gore
and dirt smudged onto her Sunday dress.

LILY
Put- Put the hammer down.

Sheng doesn't agree, lurking ever closer.

SHENG
No mommy!

Sheng swings the hammer wildly at Lily. Barely escapes.

LILY
We are not watching unsolved
mysteries!

Sheng swings again - catching Lily on the head.

SHENG
That was lord of the flies!

Lily's knocked unconscious, on her back with a bloody gash on
the side of her head. Sheng hovers over her, readied rock
hammer. More subdued, a wonderment.

SHENG (CONT'D)
We are the people of your lies.

INT. BACK TO OFFICE - RECEPTION - DAY

There's no secretary. An elegant book's readied for one to sign into and a top an antique desk. Lily signs it and sits.

MOBILE PHONE

On desk. FX:RINGS. Lily's up, hesitates and then answers it.

LILY
Sanction me my love. Do with me as
thy will. Take me as your female
dog so that I may have your
puppies.

CLOSE - LILY

Her eyes are radiant, no pupils.

INT. OFFICE - DAY

RONALD's behind an Chinese antique desk:decor and couch. He has on a pressed white shirt, cuffs rolled up. Lily walks in.

RONALD
You're here to retrieve your
childhood memories?

Lily parts her legs and rocks side to side.

LILY
Yes. And, um? Minnie and Mickey
Mouse.

RONALD
They were hanging over your crib?

INT. BEDROOM - DAY

LITTLE LILY, 7 has urinated her pajamas. She is rocking back and forth on the bed's edge. LIANG LI, 40s, her mother bursts in and flings the towel at the puddle on the floor.

LILY (O.S.)
They yelled when I made a mess.

LIANG
Wipe it up!

INT. APARTMENT - BEDROOM - NIGHT

Lily's roused. A Vodka bottle's near her head. She's lying alongside of her bed and on the floor. She staggers to her feet and stands before a full-length mirror. Checking the bruise on the side of her head.

LILY

Side effects are irritability,
constipation and drowsiness?

INT. INTERNET CAFE - BEIJING- DAY

KIOSK

Emilia's gamer hipster dressed. She's preoccupied with a Mobile Tablet in hand, as SNAKE's a China African American gangster and on the opposite side and staring at Emilia.

EMILIA'S POV - MOBILE TABLET

Lily's bound on a steel gurney. WHITE KNIGHTS in white sheets, THEIR EYES radiate through the openings of their hoods. MOUTHPIECE'S shoved into Lily'S MOUTH -
FX:ELECTROSHOCK.

SNAKE

SNAPS his FINGERS a couple times. Emilia doesn't look.

EMILIA

What if I get lost in this mall?

SNAKE

Then you be lying naked and roped
to these bedposts with these
leather straps ho.

Emilia looks up.

EMILIA

And you be slave'n on me?

Snake gives the place a once over - shrugs.

LILY (O.S.)

Her toy made me bleed.

INT. LILY'S PETS - DAY

FX:MUTTERING SHAOLIN PRIESTS. ALL ANIMALS, their eyes

are RADIANT. It stops, as Lily enters the shop, bruised head. Hesitating and scanning their behavior.

RONALD (O.S.)
Toys that draw blood belong to that person only.

EXT. CAVE - NIGHT

Ronald's drunk and nears the cave, and a rock hammer and Cognac bottle are dangling from his hands.

LILY (O.S.)
The red panties- I see, they're in case I need to cry wolf?

Slugging down more Cognac, he heads toward the cave.

RONALD (V.O.)
They're before the pinching of your nipples and using of that dildo.

LILY (O.S.)
Okay, okay - so, so you stick it in me. And like, I remember that. Yeah, I'd- Hopefully, I'd totally understand that? But, say like, I'm asking you. You know? Where's it at? You, you know? Yours?

INT. CAVE - NIGHT

Slowly, Ronald makes his way.

SHENG

Convuluted and twisted, straddling a couple large boulders, an avalanche of vile secretion comes outward and toward Ronald. It turns into a RADIANT HELLFIRE.

RONALD

Shields his face and thrashes out with the rock hammer.

RONALD'S POV - SHENG

UNCONSCIONABLE SPIRITS come from out of her as GRIMACING FACES. RONALD wildly and wickedly swings the rock hammer out.

INT. OFFICE - DAY

Lily's on the couch and on her back in a Chinese silk robe. She's in a hypnotic dream, as Ronald's alongside in a chair.

RONALD
You'll say that I engineered an
alien abduction?

LILY
Um hm. And you gave me a fat cigar
when you wore this pink Tutu skirt.

Ronald's suddenly shirtless, standing center of the room in a pink Tutu skirt.

RONALD
Touched, manipulated and probed?

LILY
Thank you and thank you for
shopping at K-mart.

RONALD
Minnie and Mickey Mouse?

EXT. MOUNTAIN-SIDE - NIGHT

Ronald's running from something during a FX:THUNDER STORM. The FOREST's alive, whipping at RONALD with its branches.

LILY (O.S.)
And Elvis and Michael Jackson too.

FURTHER

Sheng, unscathed by the weather and in ballerina dress.

SHENG
Game over!

Ronald takes flight again.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald is sitting on the bed and in his underwear. FX:RUNNING and INCREMENT WEATHER.

RONALD
(whisper)
Her re-collective experiences.

Ronald closes his eyes.

LILY (O.S.)
That wasn't a leave a reply box.

EXT. HUTONG POLICE WORKSTATION - BEIJING - DAY

Ryan walks up to Tom with a tray - two coffees.

RYAN
We can only report what has been
imagined.

Tom grabs his and they head to the Police Cruiser.

TOM
They get these kids, breed them for
sacrifices. Make'm do porno and
whore themselves.

Ryan's about to get in driver's side.

RYAN
Might of been like this serial
killer who selectively chooses what
meat he eats.

INT. LILY'S PETS - DAY

Lily's gaming with the Mobile Tablet.

MOBILE TABLET

Ronald's flinging and flaying his arms about, trying to get
away from Sheng or Little Ronald. Suddenly, it goes blank.

RONALD (O.S.)
Satanic rituals?

Lily looks up from Mobile Tablet as if she's in the unknown.

LITTLE RONALD

Standing in front of Lily and holding the bulldog pup. Lily
tries to get the gameplay going again, tapping on Mobile
Tablet's screen.

LILY
Wait right there, I'll get the
science guy.

RONALD (O.S.)
No don't, stop?

LILY (V.O.)
Can we try something past teddy
bear age?

LITTLE RONALD
Something old enough for the
serpent's seed?

Lily goes into a hypnotic state. She's compelled to where Little Ronald hands the bulldog pup to Lily. She takes it gently, at a loss for words. Little Ronald jets toward the door which shows of a radiance. Lily shields her eyes.

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan's before his Mac and having a video chat with Ronald.

RONALD
There's a lack of corroborating
evidence.

RYAN
What if you're this serial killer?

RONALD
Makes you the moral crusader.

MAC

Map-quest of "Lily'S PETS."

INT. PENTHOUSE APARTMENT - FAMILY ROOM - DAY

Lily's with RONALD in the Chinese dress.

LILY
I knew where daddy's was at.

RONALD
He cannot exist forever at where he
does not belong.

Lily starts to undress.

LILY
His speed'll gets us there.

RONALD
That was another boy.

LILY
Think I can always fake it as an
alien invasion?

Lily heads into the hallway.

RONALD
Most women do.

LILY
See? The little boy got laid.

FLASHBACK TO:

INT. BEDROOM - DAY

Liang is sitting on the edge of a bed, tissues are scattered and prescription medicine bottles are strewn. An automatic hand-gun's held to her temple.

RONALD (O.S)
Has your near-death memory faded?

LIANG
Don't ever think about it!

LILY (O.S.)
Guess you'll need to bring your
flashlight.

LITTLE LILY

Standing in the doorway, confused and wanting to retreat.

RONALD (O.S.)
Where's the forbidden fruit?

LILY (O.S.)
He told me to put it in my mouth.

RONALD (O.S.)
Where did the little girl come
from?

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald emerges from a radiance. He's in a black thong.

LILY

She- She came from- from a well
hung stud.

RONALD

Ah, then the serpent approached?

FLASHBACK TO:

EXT. CAVE - NIGHT

ENGLISH GLIB RONALD, younger and beard. He has a COLLEGE CO-ED with him. She's giggly and sipping off a small liqueur.

COLLEGE CO-ED

Where's the two of the two-some?

ENGLISH GLIB RONALD

Left the other at a child care
center.

INT. CAVE - NIGHT

The College Co-ed stumbles into the dark cave.

COLLEGE CO-ED

Um, wait- This is too creepy. We
can't do it in here.

COLLEGE CO-ED'S POV - ENGLISH GLIB RONALD

Radiance's behind him - rock hammer dangles from his hand.

COLLEGE CO-ED (CONT'D)

What's with the hammer?

Lurking closer, shielding her eyes from the glare.

COLLEGE CO-ED (CONT'D)

Is there car out front?

Ronald bashes the hammer against the side of the cave's wall.

ENGLISH GLIB RONALD

You're at the end of the tunnel!

LILY (O.S.)

It's my- My mind- No, no- My kitty.

RONALD (O.S.)

Which one is it?

ROCK HAMMER dive bombs out the air in a blood strewn and repetitive fashion. SCREAMS.

FLASHBACK ENDS.

DISSOLVE TO:

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily ornaments their morning, barely covered with the sheet. Ronald is sitting in an antique wooden chair across from her. Ronald has a stiletto - wearing only a black thong.

LILY
It was the big bad wolf.

RONALD
We're not eating the three piggies.

LILY
No, actually I swallowed.

RONALD
That wasn't me.

INT. LILY'S PETS - DAY

All the animals are in a strange gaze. FX:GONG of GRANDFATHER CLOCK. They turn their heads, as Sheng comes from the basement.

SHENG
She's with them now.

LILY (O.S.)
What then?

RONALD (O.S.)
The Alien. The Devil. The Wolf.

INT. LILY'S PETS - BASEMENT - DAY

CAMERA MOVES IN CLOSE - MOBILE TABLET

Lily's on Ronald's bed. FX:GONGING of GRANDFATHER CLOCK.

LILY
Oh, yeah. I came three times.

RONALD
Which is victimizing you in a
secretive way?

LILY
Are you asking me to change my
privacy settings?

RONALD
Memory can step around - across.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily sits up, staring at the FX:GONG grandfather clock. It stops. Ronald's becoming possessed, eyes dilated - radiant with no pupils. SHADOWS of FIENDS pass through and the bed starts to TREMOR.

LILY
I'll be Emily and you be Homer?

RONALD
Emily Dickinson's hidden in the
deepest shadows of your mind.

LILY
Dude, you're not a green man with
glowing walnut eyes.

Lily's up abruptly and holding the sheet over her.

RONALD
(theatrical)
*In sooth, I know not why I am so
sad.*

LILY
(drunkenly)
Ooo Antonio- You're sooo kinky.

Lily comes in and slaps Ronald's face.

RONALD
(theatrical)
*I am a Jew. Hath not a Jew eyes?
Hath not a Jew hands, organs,
dimensions, senses, affections,
passions.*

LILY
Is this thou Shakespeare's for
crossbreeding children?

INT. HUTONG POLICE WORKSTATION - BEIJING - DAY

Den's behind his desk with Tom and Ryan before him.

DEN
Relationship satisfaction?

Tom watches Ryan fiddle with a small pin on his lapel.

TOM
He's trying to reverse himself.

RYAN
Search God Particle.

DEN
That's why we needed you to play a
Chinese Fed?

TOM
Fiends will win.

DEN
We'll never get to that part.

TOM
They'll alter our personalities.

RYAN
She's an unknown.

Den hones in on Ryan.

DEN
Role play's Chinese Police. Not
scientists for a high energy
physic's exploration lab.

GOD SHOT - SHENG, DEN, RYAN AND TOM

Unknown to them, Sheng sits in a corner behind Den's desk.
She's strangely flipping a dirty doll right side up and
upside down - tossing and catching it.

LILY (O.S.)
The beloved becomes the enemy?

RONALD (O.S.)
Not limiting this to earthly
explanations disconnects you.

EXT. LAND DEVELOPMENT PROJECT - NIGHT

The large Earth moving machines GROAN of activity. We HEAR WORKERS, but there's nothing there - still and immovable.

LILY (O.S.)
Why do I think my pussy is ugly?

RONALD (O.S.)
Charles Dickens's *A Tale of Two Cities*.

LILY (O.S.)
Mommy and daddy's evil eye?

INT. HUTONG HOSTEL - KITCHEN AREA - NIGHT

Refrigerator's open. A carton of milk's on a counter. Sandwich spread's about.

RONALD (O.S.)
Then, with incantations, she invoked the Spirits of Death, the swift hounds of Hades who feed on souls and haunt the lower air to pounce on living men.

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan's asleep - boxers and sleeveless t-shirt.

INT. CAVE - DAY

DAMSON

The little boy lies in bloodied puddle below his neck.

LILY (O.S.)
She sank to her knees and called upon them, three times in song, three times with spoken prayers.

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan wakes as his Mac boots up. Behind him Damson's preoccupied with a sandwich. He's eating the meat first. Ryan averts around. Damson's gone, as sandwich, meat and bread drops to the floor, he fumbles for his thirty eight. Up, gun readied.

RONALD (O.S.)
*She steeled herself with their
 malignity and bewitched the eyes of
 Talos with the evil in her own.*

LILY (O.S.)
*She flung at him the full force of
 her malevolence, and in an ecstasy
 of rage she plied him with images
 of death.*

RONALD (O.S.)
 The Greek poet Apollonius.

LILY (O.S.)
 Medea? You're doing me as a witch?

Ryan follows the trail of lettuce and sandwich spread.

INT. HUTONG HOSTEL - KITCHEN AREA - DAY

The mess is still there.

RONALD (O.S.)
 Your cat's now on the background of
 a romantic story.

LILY (O.S.)
 Rather have the one where you wear
 the hockey goalie mask.

RONALD (O.S.)
 Did something happen to that boy?

EXT. RONALD'S OFFICE - DAY

Lily's in a Chinese silk robe and on the couch. Ronald's
 alongside. She's in a dream-state. Classic Literature books
 are about.

LILY
 Do I take one or two?

Ronald stands, sets his note taking aside and starts to
 unbutton his shirt.

RONALD
 The Emerald Tablet was written by
 the Egyptian author, Hermes
 Trismegistus.

Ronald takes off his shirt.

LILY
 Drugged, brainwashed and screwed
 like a sheep?

Ronald balls his fist.

RONALD
 Memories of all that exists.

LILY
 Deep, hard and soft?

INT. HUTONG HOSTEL - ROOM - NIGHT

MOBILE TABLET

Lily and Ronald are on its screen.

Ryan has a gun dangling from his hand - at where the sandwich
 dropped.

RONALD (O.S.)
 Invoking powers of heaven and hell.
 Is there punishment?

LILY (O.S.)
*Gird thyself with wrath, and
 prepare thee for deadly deeds with
 the full force of madness.*

EXT. BEIJING APARTMENTS - DAY

White mid-size story building behind sparse tree-lined
 street.

INT. BEIJING APARTMENTS - DAY

Ryan and Tom stop at where it says "Jing Li" on a door.

RONALD (O.S.)
*Let the story of thy rejection
 match the story of thy marriage.*

Tom knocks loudly.

LILY (O.S.)
 Poetry? Get, get me back to my
 petshop. And, and you.

GEORGE, 60s, hides behind the chain strewn door. Tom does the
 badge flash.

RONALD (O.S.)
What's our History?

INT. OFFICE - DAY

Lily's lying on couch, provocatively dressed for a witch's sabbath. Ronald's alongside in the chair. FX:Title Song.

LILY
Sex, drugs and rock and roll.

RONALD
Tempting flesh brings wickedness.

LILY
Don't expect me to be sitting and embracing my knees.

RONALD
Why the child's play?

INT. LILY'S PETS - DAY

Lily's at the counter - gaming with her Mobile Tablet. She looks up, and all the animals, they are staring off to where the back room downstairs door's open. Lily marches to the door and shuts it. Whirling and returning to the center of shop.

LILY
Latin Translation's daddy sex.

The animals don't change their focus, so Lily turns to SEE at where the door to downstairs is open again.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Sheng approaches the Mobile Tablet, rock hammer in hand.

RONALD (O.S.)
Where is she from?

LILY (O.S.)
She'd be more happy in New Mexico.

Sheng turns abruptly, and the downstairs doorway FX:SLAMS at top of stairs.

INT. LILY'S PETS - DAY

Lily' tries to open the door.

LILY

Little Miss Roswell! I- I at least
get an official announcement!

The door opens with a sudden.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily's barely covered with a sheet. Ronald's sitting across
the room - black underwear, toys with a stiletto.

RONALD

Obsession with a roll-playing game
can run your life out.

Ronald's over to a dresser and boots up a Mobile Tablet. Lily
sits up.

LILY

Son of the Moon?

RONALD

Yes. And Hermes found the Tablet in
a cave and learned how to travel in
both heaven and earth.

EXT. APARTMENT - BEIJING - DAY

We move in close on a window.

LILY (O.S.)

Come, bring your flashlight.

INT. APARTMENT - BEDROOM - DAY

Irradiance shines in from the window. Lily's asleep.

RONALD (O.S.)

You're a woman without a face.

LILY (O.S.)

Paradise lost?

EXT. BEIJING - DAY

AERIAL - HIGH RISE APARTMENT BUILDING

We move in close and fast.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

RONALD

His backside and standing before a Mobile Tablet.

RONALD
Who has absolute authority?

LILY (O.S.)
Satan's ho.

We SEE the stiletto dangling from RONALD's HAND.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's at the doorway in her stained pajamas. There's a puddle beneath her feet. Liang's on the edge of the bed, make-up smeared, cotton balls and a hydrogen peroxide bottle. She's brandishing a nine millimeter.

RONALD (O.S.)
My word against your word?

Liang puts the hand-gun to her temple.

LIANG
Mommy do this?

FLASHBACK ENDS.

MATCH CUT TO:

INT. APARTMENT - BEDROOM - DAY

CLOSE - MOBILE TABLET

Liang's holding a nine millimeter to her head, as Little Lily's in this bedroom doorway.

LILY (O.S.)
You want to know where you're at?

RONALD (O.S.)
I'm finding the cat that traces the origins of your memories.

LILY (O.S.)
Explains it as my unconscious
desires. That's a new one.

Lily sits up from lying on the bed. The light hues in from window and her Mobile Tablet is next to her. Ronald is on its screen.

RONALD
We're interpreting and arranging
them into these logical patterns.

LILY
Screwed by my English teacher. So,
where's the money shot?

RONALD
Where's the Little Girl?

LILY
That could get you denial of
service.

RONALD
'The Black Cat.'

LILY
I had walled the monster up within
the tomb?

RONALD
Yes. The narrator's last words in
Edgar Allen Poe's short story
called 'The Black Cat.'

LILY
You want me to moan?

RONALD
First.

LILY
(moaning)
Asshole.

FLASHBACK TO:

INT. CAVE - NIGHT

CRANE - MUTTERING SHAOLIN PRIESTS

Three on each side, they have no pupils, eyes radiant with

a sickly whiteness. They have no mouths - hand wringing.

RONALD (O.S.)
I'm as an inventor and a memory
detective.

LILY (O.S.)
Wasn't a flesh-eating blob from an
acid-bleeding alien.

RONALD (O.S.)
We can produce stratagems to
control your environment.

LILY (O.S.)
Up my personified symbol of sin?

English Glib Ronald is disheveled and pulling off a Cognac bottle, and a rock hammer is dangling from the other hand. It's as if he's entered from an alien portal.

RONALD'S POV - SHENG

Outlandish in an radiant blur.

FLASHBACK ENDS.

INT. APARTMENT - BEDROOM - NIGHT

Lily's skimp in dress. Mobile Tablet's on a dresser before her.

MOBILE TABLET

We see Ronald's backside in the shadow of Sheng's radiance before him - rock hammer ominously dangling from his hand.

SHENG (O.S.)
You came to see my scary red
glowing eyes?

Lily shuts down Mobile Tablet.

RONALD (O.S.)
I only suggested that we put a
leash on the furry little monster.

Lily relaxes a bit and runs her fingers through her hair.

SHENG (O.C.)
He only had one thing on his mind.

Lily turns.

LILY
Aren't you supposed to be
underground and sealed in a
cemetery?

LILY'S POV - SHENG

Outlandish, she has an EFFIGY of Lily's head on this wooden handle - a toy with a string tethered, a top. Sheng shakes her head in a methodical way.

RONALD (O.S.)
Confirm her as whatever you choose
her to be.

Sheng lets the effigy of Lily's head fall off the wooden handle of the top - tether.

LILY (V.O.)
Fine just as long as we're not
playing Scramble.

RONALD (O.S.)
Cloven hooves, shaggy legs and
horns on my head?

LILY
That thing? It was- It was you-
You, you went bump in my night.

EXT. LAND DEVELOPMENT - NIGHT

Lily's there in her cotton top, barefoot and panties. Heavy earth moving machines echo the FX:MUTTERING PRIESTS.

SHENG (O.C.)
Things have four heads.

Sheng steps out from the shadows of a large earth moving machine. She has four heads and is outlandish.

LILY
Nobody could do that to another
human.

INT. CAVE - NIGHT

Ronald lurks closer to the RADIO-ACTIVE and OUTLANDISH Sheng. She's straddling two rocks, blood letting a steamy serum that's a prelude to the impending birth of the large moving lumps in her belly.

MUTTERING SHAOLIN PRIESTS

Filtering in, they meander in a figure eight.

SHENG

Baby's going to have eight tails.

INT. RONALD'S OFFICE - DAY

Lily's on couch in a hypnotic trance. METRONOME and Ronald is alongside in the chair.

RONALD

That's a fantasy. And reality?

LILY

Pulling legs off daddy long legs.

EXT. HUTONG POLICE WORKSTATION - DAY

Busied about front of PASSERBYS.

RONALD (O.S.)

Your neurons are misfiring. She's a hallucination.

LILY (O.S.)

Should I lie when I fill out questionnaires?

INT. HUTONG POLICE WORKSTATION - OFFICE - DAY

Den's in his chief's chair, as Tom and Ryan are standing on the opposite side of his desk.

TOM

Heaven's not lost?

RYAN

We can control the level of difficulty.

Den's not amused with Ryan.

DEN

(to Tom)

For fun and family?

RYAN

She makes hell her kingdom.

DEN
Sin comes out his head?

TOM
Right, so he does her and she has
this kid called death.

DEN
And Death rapes his mother?

CRANE SHOT - DEN, TOM AND RYAN

Tom and Ryan's backside. Shot widens as a distorted glare.

LILY (O.S.)
You planted wicked thoughts in me.

RONALD (O.S.)
I let the cat meet the dog.

RYAN
The Rock Field Killer.

TOM
That's the creep that panicked when
he couldn't find his cell.

RONALD (O.S.)
Phantom Vibration Syndrome.

LILY (O.S.)
Wasn't my cell going off.

EXT. APARTMENT - BEDROOM - NIGHT

Lily is on her back with eyes radiant, and there is a
luminous hue from the Mobile Tablet at her side. She seems
possessed as an irradiance shines in from a window.

RONALD (O.S.)
Where's the pain?

LILY (V.O.)
My ass.

EXT. CAVE - NIGHT

We dolly toward its radiant entrance.

RONALD (O.S.)
It went off?

INT. APARTMENT - BEDROOM - NIGHT

Lily is before her Mobile Tablet. Her eyes have no pupils, and an illumination comes from a window behind her.

LILY
And- And there was zombie jerky.

RONALD (O.S.)
Whose was it?

LILY
Pogo the clown's.

RONALD (O.S.)
With repeated sexual encounters?

LILY
Yes, right in my ass too. And, you know? Like my kitty gets a call from this asshole.

INT. LILY'S PETS - NIGHT

All animals are outlandish with radiant eyes affixed on the basement door. Its outline is exuding a luminosity. We move ahead through a radiant blur toward basement door.

RONALD (O.S.)
Bizarre and ritualistic trance writing, it's to create your behavior conflict.

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

Moving toward the luminous Mobile Tablet at the other end of the store, we see where Lily is on-screen.

LILY
Grabs bull by the horns.

Sheng slinks in and sits before the Mobile Tablet.

SHENG
The Devil Is an Ass.

LILY
The Jacobean comedy by Ben Jonson?

SHENG
The Pug's under your bed.

INT. APARTMENT - BEDROOM - NIGHT

Lily seems to wake-up, sitting erect with the Mobile Tablet alongside which is on screen saver. Lily lets herself fall back on the bed, yet she suddenly jets up and off the bed.

LILY (V.O.)
Hell. With- With Satan. And, and
there's a little devil.

RONALD (O.S.)
And you're awakened with a strange
presence near?

Lily breaks through her trepidation and looks under the bed.

LILY (V.O.)
Has to be Moby Dick.

RONALD (O.S.)
Ahab's revenge?

Lily gets on her feet quickly.

LILY
A lady of fashion?

FX:MEOW.

LILY'S POV - MOBILE TECH

There's a streaming video on it, as Lily's holding a dish of cat foot above Shuaijan's head. The cat rubs itself and frolics against Lily.

SHENG (O.S.)
His semen has infected you.

LILY

Looks for where she might see Sheng.

LILY
I'm- I'm anti-invasion.

The closet door slowly opens on the other side of the room.

LILY (CONT'D)
The whale was in the water!

Closet door FX:SLAMS.

INT. RONALD'S OFFICE - DAY

Lily's sitting over the edge of the couch. Ronald holds both her hands, as he is opposite her in his chair.

RONALD

*A dismasted man never entirely
loses the feeling of his old spar.*

LILY

Quoting Captain Ahab is hardly
about the little girl in my closet.

RONALD

Was there an occurrence of phantom
genitalia?

LILY

Are we lost at the mall again?

RONALD

No. Go in the closet.

LILY

Better tweak me a little.

INT. LILY'S PETS - DAY

A radiance brighter than daylight shines in. All the animals have glowing eyes. They are gazing at Sheng. She's an outlandish wraith standing before the basement door. She turns and passes through it.

RONALD (O.S.)

We'll explore your picture
superiority.

INT. LILY'S PETS - DOWNSTAIRS - DAY

MAKESHIFT SHRINE

A stuffed kitty has a pink rhinestone collar before it, yet it's tethered from an elevated place and hangs like a noose. There's a rose and a small candle burns. FX:CATS SCREAMING.

LILY (O.S.)

Was half dreamin'. Half awake. And
it, um - felt so good. She like
says to him. Lick me slowly out.

RONALD (O.S.)

Rapid feeling of knowing.

STUFFED KITTY'S POV - MOBILE TABLET

Opposite end of room, it BOOTS UP.

INT. APARTMENT - BEDROOM - DAY

Lily's on her way out, but RONALD intercepts her path.

LILY

And It- It throbs and um, I get wet.

RONALD

Pug's in the ass?

LILY

Masturbation wasn't an option.

RONALD

Can the devil respect that?

INT. LILY'S PETS - DOWNSTAIRS - DAY

SHUAIJAN

The little kitten is atop a cage. It is tethered to it. There's cat food partially dispersed into a kitty dish below, and the cat wants to jump for it.

LILY (O.S.)

Did you get an Alien?

LOW ANGLE - KITTY AND BATHROOM DOOR

RONALD (O.S.)

Let the angels debate.

The Kitty's readied on edge - a certain leap for the food - tethered to the cage! There's a radiance coming from behind it and at where the bathroom door is slightly open.

LILY (O.S.)

About my multiple orgasms?

RONALD (O.S.)

Not now. They're at zero gravity.

SMASH CUT:

INT. LILY'S PETS - BATHROOM - DAY

Lily's sitting on the toilet in a cramped space - Mobile Smart Phone is in her hands.

LILY (O.S.)
*From morn to moon he fell, from
 noon to dewy eve, A summer's day;
 and with the setting sun dropt from
 the zenith like a falling star.*

RONALD (O.S.)
 John Milton is not on your leash.

SLOW MOTION GOD SHOT - LILY

The smart-phone goes flying - shattering on the floor. Lily's in hands and pulling up her pants and in a scramble to get out.

INT. LILY'S PETS - DOWNSTAIRS - DAY

LOW - LILY AND SHUAIJAN

It's in slow motion. We see but don't hear Lily come out and scream "Shuaijan," as the kitty takes a flying leap in the forefront while still tethered to the cage.

LILY (O.S.)
*Heaven has no rage like love to
 hatred turned, Nor hell a fury like
 a woman scorned.*

EXT. BEIJING - NIGHT

Night life is alive.

RONALD (O.S.)
The Mourning Bride by William
 Congrave.

INT. INTERNET CAFE - BEIJING - NIGHT

SOO's 40s, with long dark hair. She's behind the customer service counter gaming on a Mobile Tablet.

SOO (V.O.)
 Schrodinger's Cat is stressed out?

RONALD (O.S.)
*This is a devil, and no monster. I
 will leave him; I have no long
 spoon.*

It's thinning out. Emilia's picking up empties. Snake comes in to put the hustle on Emilia.

SOO'S POV - MOBILE TABLET

RONALD's on the screen.

SOO (O.C.)
 Shakespeare?

RONALD
 As a phantom limb.

Snake moves in on Emilia.

SNAKE
 Do the out of body thing?

EMILIA
 All I needed was a rubber and a
 dummy.

SNAKE
 Said we were linked between her
 pain and our perceptions.

RONALD (O.S.)
 Giving heed to seducing spirits,
 and doctrines of devils?

Snake's edging Emilia out, as she can only glance back at where Soo's watching with suspicious eyes.

LILY (O.S.)
 I call it giving head.

RONALD (O.S.)
 The hypno-programming is for the
 total control of your emotional
 status.

INT. PATROL CAR - DAY

Nudging Ryan who is nodding out on the driver's side, Tom can see Soo leaving the cafe.

TOM
 Going for the alien implant?

RYAN

Don't be fooled by that skin-tight suit either.

TOM

Those lower extremities, very very long and sexy- They've visited her many many times.

INT. INTERNET CAFE - DAY

MOBILE TABLET

Its screen faces the other way on the customer service counter as luminosity shines from it.

RONALD (O.S.)

You sought assistance from a trained professional.

LILY (O.S.)

I like it on the bottom.

RONALD (O.S.)

A secret file in a sealed laboratory?

LILY (O.S.)

Would really like to know what was on the back of your trading cards.

RONALD (O.S.)

Charlie Brown.

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a hypnotic trance, yet it's Sheng who is in the chair alongside her.

SHENG

Black witchcraft, demonology and voodoo?

INT. APARTMENT - KITCHEN - NIGHT

Lily's in a skimpy top, shorts and flip-flops - gaming on the Mobile Tablet at the table.

LILY (V.O.)

Guilt? That's an idea. Right? I have post-hypnotic amnesia.

RONALD (O.S.)
Perfect, and I'm appreciating your
auditory hallucinations.

The lights flicker. Lily stops gaming and looks for an intrusion of her space.

LILY (V.O.)
Being online there? Did I get
caught? I know. I- I forgot. But,
but I can't. I can't remember.

SHENG (O.C.)
Mommy please make them stop scaring
me.

Lily gets on her feet in a whirl to see Sheng playing with Shuaijan.

RONALD (O.S.)
Her nonlocality is your pain.

Lily puts her hands over her ears and closes her eyes.

LILY
(whispering)
The old hag's back.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

RONALD's before several Mobile Devices. He wears a dark robe while watching Lily them all.

RONALD
Sitting on your chest?

LILY
I don't have a weird sister. You
know? Wasn't the puppy on the couch
with me either.

RONALD
You've imagined it. Why would I pin
you down with a sleep paralysis?

LILY
Because of the flesh and blood.
Because. Because we would touch.

INT. APARTMENT - KITCHEN - NIGHT

Lily's in a short skirt and heels. She's at the table.

LIGHTS shine in through the window from outside.

CELLPHONE

There's a radiant haze. It CHIMES of FX:Title Song. Lily picks it up and off the table.

LILY
Ring tone therapy?

INT. BUICK SEDAN - NIGHT

We see the side of RONALD's head with the cell phone to it. Tightening the shot, we move close on his mouth.

RONALD
For your deep-seated desires.

LILY (O.S.)
Come on in for the leftovers.

INT. CABIN - NIGHT

Marc's across from Ronald and at a table as an outlandish feedback. Ronald maintains his charmed persona.

RONALD
Am I the slaughterer or the
slaughtered?

MARC
I am the slaughtered. You are the
slaughterer.

RONALD
Do you believe in God?

MARC
I only believe in serpents.

RONALD
Her memory is frail.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

GRANDFATHER CLOCK.

10:00 AM. FX:GONGS on a soothsaying face. Its black numbers gird before its rot-iron hands.

LILY (O.C.)
 You were running.

FX:HYPERVENTILATING BREATH. CHAOTIC SCAMPER on MUDDY GROUND.

The fx subsides, and we pull back. Lily's lying on the bed. Her face is pale. We move in close on her EYES. They roll back into a sickly whiteness - no pupils.

LILY (CONT'D)
 How many?

Ronald's sitting in an antique chair, he's in a black thong on a sweat glistened body. He fondles a stiletto. Provocatively, he drags it up his chest from his belly in a figure eight manner. Holding it out - wand.

RONALD
 Intense fantasies as a therapist?

LILY
 You're not getting away with the pocket vagina this time.

FLASHBACK TO:

INT. BEDROOM - DAY

From a haze of radiance, Little Lily appears as an unkept girl in urine stained pajamas.

RONALD (O.S.)
 And you're not touching yourself up
 and putting a ribbon in your hair.

LITTLE LILY'S POV - LIANG

Bed's edge, a gun to her head: mascara's smeared.

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily sits up on the bed as it starts to TREMOR. GRANDFATHER CLOCK GONGS and WRAITH OUTLANDER FIGURES rise out of the floor. Ronald's in the antique chair, becoming of its possession - radiant eyes.

LILY
 I was in front of him with my
 Barbie doll.

We move in for a close on Lily. A radiance shadows her face.

RONALD (O.C.)
Fantasy, it will cost you in this
twilight dream.

EXT. OUTER SPACE - DAY

Stars, gases - dust: vapors and strange planets. BLACK HOLE.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

RONALD'S PUPIL

Pulling back and away, RONALD's sitting in an antique chair. Resisting, Ronald jerks in a spasmodic way. Thereafter, he sets the stiletto on a dresser alongside him.

LILY (O.C.)
Do you remember my mommy and daddy?

Ronald stands, confused as to what the stiletto is for beside him. Lily's on edge of the bed with the sheet held abreast.

RONALD
Yes, and we were playing doctor.

LILY
I can help you?

Ronald gives into this and cautiously lets himself sit back into the chair.

RONALD
Help me.

LILY
Daddy likes it doggy style.

EXT. TOWN-HOMES - BEIJING - DAY

A blue Cadillac is neatly parked in its front.

RONALD (O.S.)
Was it the cat or was it you?

DEN (O.S.)
We're were mixing with one another.

RONALD (O.S.)
Your guilt and shame?

INT. TOWN-HOME - FAMILY ROOM - DAY

It glows an eerie hue.

JAY JAY (O.S.)
He wanted to do me.

BEDROOM DOOR

It slowly opens. We move in closer.

INT. TOWN-HOME - BEDROOM - DAY

SHENG

Sitting Indian style and playing with a Japanese Kendama, trying to catch a ball on a string with a hole drilled half-way through it, the handle has three catching cups on it.

JAPANESE KENDAMA

The ball gets speared at top of handle.

LILY (O.S.)
You flipped me your bird. It's not my fault if I got on top.

EXT. HUTONG - BEIJING - NIGHT

JAY JAY's an African American transvestite in a purple mini, large gold earrings and platforms. Den has him cornered with a 357 weighting his hand.

RONALD (O.S.)
Shattered personalities, they are in your dreams.

JAY JAY
For, for your sleeper's been triggered. Disgusted at me was what you thought? That was you- You think that's for me? No, it's you.

RONALD (O.S.)
An interference of a subjugating spirit on a weaker one.

Den is hesitant and making Jay Jay sweat it out.

LILY (O.S.)
And, I- I came without their foreplay.

INT. TOWN-HOME - BEDROOM - BEIJING - DAY

Den is buttoning up his Chinese uniform and standing before a Mobile Tablet and at where Ronald is on its screen.

DEN

Sporadic fragments of her memories
are my thought transmissions?

RONALD

Hysterical infantile experiences,
they were brought to light by
analysis.

INT. RONALD'S OFFICE - DAY

Althea's on the couch in a robe. Ronald's alongside in chair.

ALTHEA

Did you hypnotized the dog too?

RONALD

There was no dog licking your legs.

ALTHEA

Something was licking me. I felt
it!

INT. TOWN-HOME - BEDROOM - DAY

Den goes to the mirror to check his best look.

DEN (V.O.)

My wife's using me to fill in the
gap of what?

RONALD (O.S.)

Childhood sexual molestation.

INT. TOWN-HOME - KITCHEN - DAY

Althea's at the sink cleaning up. There's a large FX:CRASH.

BREAKFAST

It is dropped on the floor.

INT. TOWN-HOME - BEDROOM - DAY

Den has heard it.

DEN

That wasn't noises in her head.

But, Den SEES the Mobile Tablet boot off.

INT. TOWN-HOME - KITCHEN - DAY

Althea is staring down at the broken dishes and the food scatted about. Den appears at edge of kitchen.

ALTHEA

They'd be crying out to the Lord
against us!

Althea moves to the table and points.

DEN

Play Fantasy football instead.

ALTHEA

You drafted'r not me.

DEN

Psychopaths are good imposters.

ALTHEA

I know. I married one.

DEN

How could I have been so stupid?

Althea marches up and across from Den.

ALTHEA

Ain't no bucking horse!

DEN

Did you really have to be there?

Den turns to leave.

ALTHEA

You shall have no gods before me!

DEN

That's worth going to jail for.

LILY (O.S.)

Did you know my cat crapped?

ALTHEA

You be the one tieing'r up too!

INT. APARTMENT - BEDROOM - DAY

Lily's eyes snap open as she lay on her back in bed. She's wearing a one piece throw-over.

RONALD (O.C.)
Did I have anal sex with you?

Lily rolls on her side to see Ronald on Mobile Tablet's screen.

LILY
Hot breath. And, and there was a sudden intrusion. But, it felt like it- Um, I- I was being eaten.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald's in a robe and before his Mobile Devices.

RONALD
Behold, I will send serpents, cocktrices among you, which will bite you, saith the Lord.

INTERCUT RONALD AND LILY

Lily's lying in her bed next to the Mobile Tablet.

LILY
Cheeks of my ass are your clappers.

Ronald's before his Mobile Devices and removes his robe. His body is lean and muscular. He wears a black thong.

RONALD
You have gone astray again with a warped sense of reality.

Lily smiles and turns on a VIBRATOR.

LILY
Been doing my own little thing.

Ronald sits before his Mobile Devices and picks up a stiletto. Caressing his lips with it.

RONALD
And you call it Satan?

LILY
Em hm, my memories of casual sex.

INTERCUT ENDS

INT. APARTMENT - BEDROOM - DAY

The Mobile Tablet starts streaming a video of her and Shuaijan. Lily sits up in bed. FX:MEOW. Lily turns quickly to see Shuaijan at the edge of her bed, FX:HISSING and wringing its tail and ready to pounce.

LILY
Maybe I did- But, but, I don't remember.

SHENG (O.C.)
You wanted to give him a little pussy.

Sheng's brushing her hair at a vanity mirror with a rock hammer. She's dirty, scraped and bruised. Lily averts off the bed and retreats into a corner.

LILY
Was it for you? Or, or you thought it...It wasn't a chocolate truffle.

Sheng turns, moves to bed's edge, sets the rock hammer down and picks up Shuaijan.

SHENG
You lied so I would.

In an instant Sheng and Shuaijan are gone.

RONALD (O.C.)
She didn't come from space.

Lily wheels to see RONALD on her Mobile Tablet again.

LILY
It jumped! It jumped for its food!
It was an accident!

LILY'S POV - MOBILE TABLET

A kitty leash is dangling midst the center of a galaxy.

BACK TO LILY

Lily boots off the Mobile Tablet.

RONALD (O.S.)
Am I still a stud for a hot girl?

LILY (V.O.)
I needed you. Not her.

SHENG

At the doorway of Lily's bedroom, as Lily's asleep in bed again. Sheng's in a pretty dress, a bow and curls.

RONALD (O.S.)
Cutting-edge therapy is not a gay
dude who can't find your pussy.

Lily's up from her sleep. She quickly checks herself in a pink throw-over, moves about as if she's violated. Sheng's no longer there.

LILY'S POV - MOBILE TABLET

There's an advertisement for a pregnancy test on its screen.

CELLPHONE

Its FX:Title Song. Lily's having chills and shakes. She gets up off the bed to approach the cellular phone on a nearby dresser. She picks it up and answers it with wide eyes and a trembling lip.

LILY
You're- You're playing with my
kitty's game.

RONALD (O.S.)
Raped by an alien and then Satan?

LILY
Maybe I made that part up. But, but
you? As the wolf?

RONALD (O.S.)
People do inhuman things.

LILY
I would never want my kitty dead.

RONALD (O.S.)
Ultimate punishment is not a cure
for sleep paralysis.

LILY
Send the little girl in a Sunday
dress back to playing Tetris.

RONALD (O.S.)
Blocks falling at a leisurely pace?

LILY
No, no. My therapy's gone viral.

INT. INTERNET CAFE - NIGHT

Soo's before a gaming computer in a cubical, and her face is repulsive with pus-filled boils.

RONALD (O.S.)
Because you wanted to sleep with a psychopath as his hooker?

LILY (O.S.)
Minor rearrangement of the blocks.

INT. INTERNET CAFE - DAY

Soo's in the center of the cafe. She's wearing a red asymmetric dress, tied at top and around her neck. Ronald walks in, timelessly in a blue-dress shirt and pressed slacks. He stops and removes his sunglasses.

RONALD
Weeping in the shadows at where
those born there will be lead
astray?

SOO
God's speed's my gospel if I were
your servant.

Ronald moves in with a swagger of confidence.

LILY (O.S.)
Makes it a better dream than
whoring for sweatshop free labor.

SOO
His mind is enmity against God, his
every thought only evil
continually, and his will is
utterly perverse.

INT. RONALD'S OFFICE - DAY

Soo's lying on the couch. Ronald is alongside in the chair.

LILY (O.S.)
A wise old man and a little girl?

RONALD (O.S.)
Cinderella and Prince Charming.

LILY (O.S.)
Can we play the three F's?

INT. INTERNET CAFE - DAY

Soo's at counter and gaming on a Mobile Tablet.

EMILIA (O.C.)
She's given up crying
uncontrollably into her pillow?

Emilia's across from Soo.

SOO
Mingling with his body fluids.

EMILIA
Ah, the noble stallion and his
ritual space?

SOO
Nothing's forbidden and he presses
his thigh into hers.

EMILIA
Ovid's Ars Amatoria?

Emilia buds up and gets closer.

SOO
A wilderness of pleasancess.

Emilia can see a strange hickey on Soo's neck.

EMILIA
Serpent's right off the tree.

Soo looks away and at the Mobile Tablet.

SOO
His mod has unlimited ammo.

EMILIA
And a dark heart that's endowed him
with superpowers.

SOO
Our dreams are her nightmares.

Emilia starts getting things ready to open the cafe at a gaming kiosk.

EMILIA
Her bull's sleeping?

SOO
Hogwash.

EMILIA
Did you log off before his
penetration and ejaculation?

Soo moves to the kiosk were Emilia's at.

SOO
This multiplayer therapy game, it
externalizes how her mind works.

Emilia laughs.

EMILIA
Hers goes straight to 7-Eleven for
a Slurpee.

SOO
Those cops use her for that.

EMILIA
Oh, so the little girl's there for
an oral tradition.

SOO
All those fascinating stories.

EMILIA
Creates forgetfulness in the
learners' souls?

SOO
Condemned in a cesspool of
depravity.

EMILIA
And lo his virtual world is
translated into our real one.

EXT. HIGHWAY - DAY

The Buick speeds up a lonesome two-way highway to nowhere.

RONALD (O.S.)
What's fantasy and what's memory?

LILY (O.S.)
Eight inches and gorgeous.

RONALD (O.S.)
Is Prince Charming eight inches?

LILY (O.S.)
Hour-glass is up and searching.

INT. BUICK SEDAN - DAY

Ronald's space cadet focus is on a tight casual with Lily on board in a valuer purple one-piece dress. Lily brings up a middle finger.

LILY
Found this on Thoth's head.

RONALD
The Baboon's the sex ring part?

LILY
Edgar's Poe Poe me.

RONALD
You'd get a surprise after inspections?

LILY
But- but my butt winked.

RONALD
Your mother saw no contraction?

LILY
She- She had a lil plug.

RONALD
She was taking your temperature?

LILY
So- so we could go get Korean barbecue.

CONG YU, 40s is suddenly there in the place of RONALD.

CONG
Your savior was born of a virgin.

LILY
Daddy? You- You have to evaporate after ejaculation.

CONG

Your mamma put a swab in you?

LILY

Never feed mamma your ribs with me
on your finger!

RONALD (O.S.)

That's where your memories are. We
have to go there.

FLASHBACK TO:

INT. BEDROOM - DAY

Liang's sitting on the edge of a bed. Her mascara is smeared from weeping. Tissues are strewn, missing the small garbage. Medicine bottles and a nine milli is near.

LILY (O.S.)

Strange place to look for my
memories.

LITTLE LILY

She's at the doorway. Her pajamas are yellow-stained with urine, and her face is full of heart-break. Liang picks up the nine milli and aims it at her daughter.

LIANG

I just want you to know how much
mommy really loves you.

LITTLE LILY

Do it!

Liang sets the nine millimeter at her own temple.

LIANG

You hate me baby and daddy and you?

Little Lily nods a pout.

FLASHBACK ENDS.

INT. LILY'S PETS - DAY

Lily is in the midst of her store. She is in jeans and a top, and Ronald is across from her.

RONALD

A bloody almost relationship?

LILY
Twisting in Satan's cotton fingers.

RONALD
Heads I win tails you lose.

LILY
She flirted with daddy after he
told me how the penis enters the
vagina.

RONALD
Pudding? It was yours? Not your
mother's?

FLASHBACK TO:

INT. FAMILY ROOM - DAY

An ECHO of FX:GUNSHOT is in the background, as Cong reads a
Kindle in a chair.

LITTLE LILY (O.C.)
Are babies really made that way?

Cong turns to see Little Lily's beckon and call.

RONALD (O.S.)
Why am I an unwrapped tool that
goes in raw?

LILY (O.S.)
Been whistling Dixie out my ass.

Cong loses interest in his Kindle and sets it on a nearby
furniture.

CONG
Go to your room and lay down.

FLASHBACK ENDS.

INT. APARTMENT - BEDROOM - DAY

Lily is lying on her back in a throw-over. Her legs and arms
are spread out. Sheng's at the end of her bed with a look of
witchery. She bites Lily's toe.

SHENG
Sex is dirty!

Lily wheels and flips off the bed and retreats to the other side of the bed.

RONALD (O.S.)
A strange state of mind that
knows and does not know.

LILY
Try another planet!

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily stands alone and bewildered when Cong enters the doorway to her room.

CONG
Do what you wanted me to do all
this time?

Little Lily nods her head then quickly lies over the edge of her bed to invite Cong there.

LITTLE LILY
Butt me daddy!

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Lily's there on the couch in a Chinese robe with Ronald in the chair alongside her and wearing his.

RONALD
Your rebirth can be as natural as a
physical birth.

LILY
That stream of psychic energy makes
me happy afterwards.

RONALD
As an alien invasion?

LILY
Ooh. I'd hate smelly baby.

RONALD
Something special makes her.

LILY
Ring tones aren't smarter than me.

RONALD
Smarter then the unintelligible cat-like language?

LILY
Enter the joyriding alien who probed me.

RONALD
No! Think that I am befriending a skittish stray cat.

LILY
I don't meow dude!

RONALD
You witnessed a sexual act.

LILY
Cheeks opened like a can of worms?

FLASHBACK TO:

EXT. HUTONG NEIGHBORHOOD PARK - BEIJING - DAY

YOUNGER RYAN, he has stopped with a bulldog pup. It looks up at him. Ryan brings a large rock hammer out of his backpack.

RONALD (O.S.)
Cat's lain out on a cutting board!
Head, tail and its feet are lopped off!

INT. HUTONG MARKET - BEIJING - DAY

Younger Ryan is shopping with a teddy-bear nestled close in his cart. FX:YELP OF DOG.

LILY (O.S.)
Your knee rubbing on my pussy isn't for cat meat.

English Glib Ronald's in a beard. Younger Ryan turns to him with an indignant awareness.

RONALD (V.O.)
Bashing in the little alien's head shouldn't of been a problem.

LILY (O.S.)
The Child's Plaything?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch, in a trance while holding a teddy bear.

RONALD
She controlled your mind?

RYAN
I- I felt like I had to. I had to.
I- I offered it to Satan.

RONALD
Your mother? It penetrated her? The
big alien snake?

RYAN
I- I have it. That- that alien
symptom.

RONALD
Infant impetus, that's the snake.

RYAN
The pup, did it? It abducted me?

RONALD
Spontaneous- The gameplay, it had
you lost.

FLASHBACK TO:

EXT. BARREN FIELD - DAY

CHI CHI's 20s, a beaten and bloodied Vietnamese cute chick
who is staggering backward in her mini. The English Glib
version of Ronald is on the hunt with a rock in hand.

ENGLISH GLIB RONALD
Twelve yuan!

CHI CHI
No!

FLASHBACK ENDS.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom is shirtless and before the only light.

MOBILE TABLET

It's a chat. Tom: Give it a twist. The Child's Plaything: Eat me. Tom: I'll eat both of you! The Child's Plaything: Tom's a pervert.

LILY (O.S.)
Submitting to Satan in therapy?

RONALD (O.S.)
For your God-ordained resistance.

FLASHBACK TO:

EXT. BARREN FIELD - DAY

Chi Chi is still backing from the brute, bloodied, bruised and with torn cloths. The English Glib version of Ronald is a straight descent for sexual torture and murder.

ENGLISH GLIB RONALD
Twelve yuan!

Chi Chi's eyes are filled with blood and tears as her head shakes back in defiance.

CHI CHI
Six hundred yuan!

FLASHBACK ENDS.

INT. BUICK SEDAN - DAY

Ronald and Lily, they are on the highway.

LILY
Better a snake than a slave.

RONALD
The falsification of your memory,
it's an association with me.

INT. INTERNET CAFE - DAY

Emilia is about her business at the kiosk selling and tending to the gameplay CUSTOMERS.

SECURITY CAMERA

It pans the area. We move in close.

LILY (O.S.)
Did Hendrix kiss the sky?

RONALD (O.S.)
You put whiskey, rum, and scotch in
Vodka and drank it?

LILY (O.S.)
The toilet seat was up.

RONALD (O.S.)
Emotions, they were in the room.

LILY (O.S.)
Daddy's little darling?

Soo is in jeans, shirt and cap - merchandise of the cafe. She's reviewing security camera tapes. She rewinds to a particular spot where she can see Emilia come in all alone.

INT. INTERNET CAFE - NIGHT

Emilia is booting up all the cubical computers. She's dressed for a black mass and in a transparent negligé. Quickly, she stands midst the eerie glow of the computers with a small canary.

RONALD (O.S.)
Do you pee in the shower?

LILY (O.S.)
And kitty crapped on the floor.

INT. LILY'S PETS - DAY

Emilia's with Lily near where the canaries are kept.

EMILIA
Songbirds will help me get
pregnant?

LILY
This one will help his sperm meet
your eggs.

Lily opens a cage and carefully cuddles a canary out. But it's Sheng now.

RONALD (O.S.)

My questions have provoked your delusions. They are my lies. I displaced you in the gameplay.

LILY

Only candy and a beer diet for you!

Lily ignores Sheng and puts the canary back in its cage.

SHENG

At the other end of the store. She has the canary risen - rubbing her nose on its beak.

SHENG

Do you believe in UFOs?

Lily comes marching in.

LILY

Unfortunately you have the wrong store for this.

SHENG

She's going to kill it!

Sheng pushes the canary into Lily's reach. Lily takes it.

LILY

Cute. Like I need you to put away what needs to be put back.

RONALD (O.S)

I've raped you and I forced you to watch me murder a co-ed.

LILY (V.O.)

Aborted our fetus myself.

INT. INTERNET CAFE - NIGHT

Emilia has the small bird risen above her head. Blood is oozing from out of her fingers - crushed canary, down her arms and with droplets on her face.

RONALD (O.S.)

I lent you the coat hanger?

INT. INTERNET CAFE - DAY

Soo rewinds the tape to another place. She's in the red dress and with Ronald. They are enraptured.

SOO
Just rewind and play.

INT. RONALD'S OFFICE - DAY

Lily's on couch in a robe. Ronald's alongside in the chair.

RONALD
I want you to read Ulysses.

Lily sits up and closer to Ronald, letting her robe slump off her shoulder.

LILY
Put your hand back and keep
fingering me.

Lily raises her knee, letting her inner thigh show.

RONALD
You can remember entire events that
never happened. I've simply asked
you to let your imagination run
wild.

LILY
*History is the nightmare from which
I am trying to awaken.*

INT. LILY'S PETS - DAY

Emilia's leaving with a small bird box in hand. She's out the front door. Lily averts to look at where the basement door is open, yet it slams shut. Opposite way, Ronald's there and casually dressed.

RONALD
James Joyce's Ulysses. That was
Stephen Dedalus.

LILY
I like it better when I'm your
trailer tramp.

RONALD
I'm that part of your childhood
that did not happen.

LILY
 You want me to struggle while we
 play the tickle game?

INT. RONALD'S OFFICE - DAY

Soo's on the couch in a Chinese robe. Ronald's in the chair.

RONALD (O.S.)
 You were on your dad's foot riding
 horsey?

LILY (O.S.)
 Um hm. And I'd pee pee too.

FLASHBACK TO:

EXT. CATTLE BARN - DAY

Elongated and made of metal. There's oval air vents evenly
 spaced on its roof.

SHENG (O.S.)
 He's out there.

INT. CATTLE BARN - DAY

The CATTLE are feeding. There's CANISTERS above their heads,
 as they have just automatically dropped their allotted
 portions.

English Glib Ronald appears through the bright hue of the
 cracked door at an end of the barn. He's in blood smeared and
 dirty Khaki cloths. A nine pound sledge is dangling from his
 hand.

ENGLISH GLIB RONALD
*A man of genius makes no mistakes.
 His errors are volitional and are
 the portals of discovery.*

FLASHBACK ENDS.

INT. HUTONG HOSTEL - ROOM - DAY

Ryan is in his boxers and before his Mac.

MAC

There's a chat online: The Child's Plaything: Miss me? Teddy
 Bear: Where are you? The Child's Plaything: Where am I?

Tom: Ready Teddy? Sweet Stuff: Rocky. Don't let daddy have me. Stick me. Stick me Rocky.

LILY (O.S.)
There. I undid the clasp.

INT. INTERNET CAFE - NIGHT

Soo's on a chair in a loose fitting pink short skirt and top, flip-flops. Her legs are spread. White panties are in plain view for Snake who's entering in baggy shorts and a t-shirt.

SNAKE
Think you're escaping and run into yourself. Longest way round is the shortest way home.

Snake stops and peels off his shirt before Soo who puts her palm on Snake's hard belly. She drags her nails down to tug on his shorts, bringing them off his skin.

SOO
...to Ulysses?

INT. HUTONG HOSTEL - ROOM - NIGHT

Emilia is in a black negligé mid an inverted pentagram. Candles burn and her face is blood-smeared. Snake stands across from her with a nine millimeter in his hand. He's dressed in a black thong.

RONALD (O.S.)
Epimenides was a Cretan who called Cretans liars.

Snake comes up and lays his piece against Emilia's face.

LILY (O.S.)
It wasn't Pinocchio's nose.

Emilia nods her head and kneels down before Snake's groin.

RONALD (O.S.)
And the semen?

LILY (O.S.)
Said you would take it out before you came.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

RONALD's in a robe and before a Mobile Tablet. It's a chat.

MOBILE TABLET

The Child's Plaything: Case notes? Chi Chi: You will be nice?
 The Child's Plaything: Yes. Chi Chi: I will for six hundred
 yuan. The Child's Plaything: Do you have Amazon tits?

Chi Chi: My tits, six hundred yuan. The Child's Plaything:
 Never never land will slither you a chortle. Chi Chi: A what?
 The Child's Plaything: Ah, wonderland.

Lily sits up. She's wrapped in a sheet.

LILY
 Are we dead?

RONALD
 We are neither.

LILY
 And- And you're a liar?

FLASHBACK TO:

EXT. BARREN FIELD - DAY

CHI CHI

She is lying bloodied and dirty with eyes empty.

ENGLISH GLIB RONALD

He's heading to the rectangular barn with a sledge hammer
 dangling from his hand - khaki grimy and blood splattered.

INT. RECTANGULAR CATTLE BARN - DAY

There's two rows of cattle feeding side by side.

SHENG

She's button cute and at the far end of the cattle barn, as
 English Glib RONALD walks in from the opposite end.

SHENG
 Wack'm!

FLASHBACK ENDS.

INT. PATROL CAR - DAY

Ryan's at the wheel.

TOM
All of them?

FLASHBACK TO:

INT. RECTANGULAR CATTLE BARN - DAY

The younger more pristine version of Ryan's with a CHINESE WOMAN REPORTER, 20s midst at where the cattle are dead in each stall. Blood flows into the center aisle drains.

YOUNGER RYAN
Yes.

CHINESE WOMAN REPORTER
Why do you think the microchips
were taken from the cattle feeders?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch and Ronald is in the chair alongside.

RONALD
Life-long beliefs can be either.

RYAN
You mean- You- You were- Or...ah?
It never happened?

INT. LILY'S PETS - DAY

Ronald is cooing a couple Songbirds in a small box. Lily has them for him. She's in a tight fitting skirt.

RONALD
Tell me about the butterflies in
your stomach.

Ronald reaches out and takes Lily's hand.

LILY
They make you the frog and I'm the
swamp you hop into.

RONALD
Dangerous nonsense or your dreams?

LILY
Now you see me now you don't.

RONALD
Songbirds learn their songs.

LILY
Ah, but that dog was rubbing its
head on me.

FX:MEOW. Lily's shocked and jolted out of her dream. Ronald's not there. FX:MEOW. Lily fixes a deadlock sight on the opening basement door at the other end.

RONALD (O.S.)
To know the innermost parts is what
Eve had sought.

Lily cautiously approaches the open basement door.

INT. LILY'S PETS - BASEMENT - DAY

The Mobile Tablet at the far end of the wall is lit, and this leash wags near the steps. Lily descends.

LILY (O.S.)
My therapist tells me lies and
that's the truth?

FX:MEOW. Lily gets to the bottom of the stairs.

MOBILE TABLET

Shuaijan's inside and clawing at the screen.

BACK TO LILY

She rushes to the Mobile Tablet. Petting at the screen and with a sense of desperation, Lily searches for a way to get her cat.

RONALD (O.S.)
Serpents too are gluttons for
woman's milk.

Shuaijan claws at the screen and jumps into it.

SHENG (O.C.)
You need a copy of Cliff Notes?

Lily spins to see Sheng holding out the Cliff Notes.

LILY
A psychotherapist!

RONALD (O.S.)
Your memory's a deliberate reality.

SHENG
How can you be a woman if you sleep
with an alien?

RONALD (O.C.)
This Devil is your unconsciousness.

Lily averts to see Ronald on the Mobile Tablet.

LILY
Wasn't my assignment Ulysses?

Sheng's no longer there.

MOBILE TABLET

The gameplay comes on and it's English Glib Ronald plucking a rock out of the field to hurl it and Chi Chi.

ENGLISH GLIB RONALD
Ring around the Chi Chi. Bashing,
bashing. Now I've found- Another!

Lily's roused to save Chi Chi and starts playing the game.

RONALD (O.S.)
There's me and you and there's you
and me and they are both secret.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Lily's eyes are closed. She's on her knees with a sheet wrapped about her. Ronald's standing at her front in a robe.

CONG (O.C.)
You miss your daddy?

LILY'S POV - CONG

He standing before her now in his underwear.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's in kitty pajamas on her bed with a teddy.

LILY (O.S.)
I become my madness?

Cong's at her the bedroom doorway.

RONALD (O.S.)
Don Quixote created his sanity by
his secreted reality. He secreted
his own reality.

LILY (O.S.)
We're way past a panic attack.

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - NIGHT

Ronald's before his Mobile Tablet and dressed in a lavender robe. He's having a skype video conference with Lily.

RONALD
Why was Eve in the garden?

LILY
She- She was trapped there.

INTERCUT:

INT. LILY'S PETS - DOWNSTAIRS - NIGHT

Lily's in a provocative lose fitting short throw-on with a low cut: remnants of a Vodka bottle.

RONALD
Same then as you are now?

LILY
I ah. I- I had to escape.

RONALD
On an adventure?

LILY
If, if it gives you hard on.

RONALD
Reality-construction as a remedy
is an inevitability.

LILY
I sleep so I can be with you.

RONALD
So I am a dream?

LILY
Happens when I'm on your couch.

INTERCUT ENDS

INT. INTERNET CAFE - DAY

Emilia's at the gameplay kiosk when RONALD slinks on up.

EMILIA
Post Abduction Syndrome?

RONALD
There's a re-collected infant
vision. It has resurfaced.

EMILIA
I have millions names on this flash-
drive.

Emilia hands the flash-drive to Ronald.

INT. RONALD'S OFFICE - DAY

Lily is on the couch in a robe. She has the flash-drive
before her. Ronald is alongside in the chair.

LILY
*From little sleep and too much
reading his brain dried up and he
lost his wits.*

RONALD
Yes. Now Quixano is Don Quixote de
La Mancha.

Lily hands the flash-drive to Ronald.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom's having a chat. The Child's Plaything: Having fun? Tom
types back. Tom: He was a punk. The response comes on screen.
The Child's Plaything: You want to get me? Tom's quick to the
peripheral keyboard. Tom: I got you mofo. It comes back. The
Child's Plaything: Have you counted?

TOM (V.O.)
Happens sometimes.

LILY (O.S.)
(groaning)
Pull it out.

EXT. HUTONG - BEIJING - NIGHT

Tom has cornered this CHICANO-CHINESE gangster. Tom's in control, as he can whack anytime with the piece in his hand.

RONALD (O.S.)
Hold onto the wolf with your ass.

INT. HUTONG POLICE WORKSTATION - OFFICE - DAY

Den is sitting behind his desk before his Mobile Tablet.

LILY (O.S.)
Lest I choke with it in my throat?

MOBILE TABLET

Den: My game's blackjack. The user responds. The Child's Plaything: Is Jack black?

RONALD (O.S.)
I'm a butcher by trade, not a doctor.

INT. PATROL CAR - DAY

Ryan's driving with Tom along.

TOM
Greek story teller?

Tom ganders to Ryan who's distant.

RYAN
Aesop defined reality.

TOM
Wolves?

INT. RONALD'S OFFICE - DAY

Tom is on the couch. Ronald is in the chair.

RONALD
There's three little pigs.

LILY (O.S.)
You climbed down my chimney.

INT. LILY'S PETS - BASEMENT - DAY

Lily's on the floor before the computer and rousing with a hair of the dog.

SHENG (O.C.)
Did mamma pig send you out to buy
Vodka?

Lily sits up to see Sheng playing with the ball and cup.

INT. BUICK SEDAN - DAY

Ronald's in a pressed shirt, slacks - dark glasses and loafers. He's driving Lily on this highway. She's in a short black dress and dainty spikes.

LILY
Free-associating me into your
trunk?

RONALD
A wolf is lurking into your
shadows.

LILY
For some ass?

RONALD
And you're pretending to be lame.

INT. LILY'S PETS - BASEMENT - DAY

Lily's standing in a pout before her Mobile Tablet. FX:MEOW. Her face lights with a mild wickedness and strange smile.

LILY
Shuaijan?

FX:MEOW. Lily turns to see Shuaijan with cat's eyes at the top of the stairs.

LILY (CONT'D)
Hi baby.

FX:MEOW. Shuaijan stands and arches its back for a stretch, paws out and then sits at top of stairs. Lily holds out her arms.

LILY (CONT'D)
Shuaijan? It's me. Remember? Come.
Come to mamma.

WOLF'S now at the top of the stairs, mean-eyed and glaring down at Lily.

LAING (O.S.)
Your father and I are waiting for
you.

But the WOLF'S no longer there. Basement door opens wider to show the hue of the day haze. FX:MEOW.

LILY
I- I can't. I- I have to give Daddy
some ass.

Lily grabs the leash that's attached and hanging off the shelf from where Shuaijan's dish is underneath.

RONALD (O.S.)
There is no great genius without
some touch of madness.

INT. BUICK SEDAN - DAY

Ronald stops the car.

LILY
The Roman philosopher Seneca?

RONALD
The truth? It will elude you.

Ronald opens the door of the car.

LILY
Oh Romulus don't forget to bring
your brother.

RONALD
A self full-filling prophecy.

Instantly Ronald's gone. Lily is left in the Buick. She looks about, as car doors are open - nothing.

LILY
Shouldn't this be a garage with the
motor running?

INT. PATROL CAR - DAY

Ryan inches up the street. Outside, there's native PEOPLES
from INDIA meandering about with no sense of business.

TOM
What's between truth and proof?

RYAN
The voices in her head.

TOM
Not creatures from outer-space?

INT. LILY'S PETS - DAY

Lily's at the top of the stairs. All the animals are not in
their cages. She stammers to find the only a bulldog pup. She
goes to where she has the Mobile Tablet.

MOBILE TABLET

Ronald's on it's screen.

LILY
You ordered a pink taco?

RONALD
An online affair. We manipulate and
lie to each other.

Tears run down her cheeks.

LILY
And, and I- I only have a Bulldog-
And, and- It's- It's eating
porridge?

INT. SHUAIJAN'S MOBILE TECH - DAY

Ronald's at a Mobile tech display. The INDIAN FOREIGNERS are
about their business. CHINESE SALESPEOPLE are wearing
uniforms that display "Shuaijan" on their lapels.

RONALD (V.O.)
Admit your misdeeds? No. We can
rewrite your history.

LILY (O.S.)
My daddy raped me.

INT. BUICK SEDAN - DAY

Lily sits spellbound in the car, watching as the natives of India are about.

RONALD (O.S.)
Did you want to keep his phallus?

LILY
Yes.

RONALD (O.S.)
Then go into the computer store.

LILY'S POV - SHUAIJAN'S MOBILE TECH

It's across the street on the driver's side of the Buick.

INT. LILY'S PETS - DAY

Lily's meandering about the pet store with the leash dangling from her hand. The pets seem to be agitated, and she is delusional with her hair draped on her cheeks.

LILY (V.O.)
Daddy let me sleep beside him. But
mommy, she let the wolf come.

RONALD (O.S.)
Your English teacher?

LILY (V.O.)
I exchanged him for another.

INT. HUTONG HOSTEL - ROOM - NIGHT

Ryan's chatting into his Mac. He's in his dirty boxers, t-shirt and white socks.

MAC

It's a chat. Ryan: Where are you? Sweet Stuff: He's coming.
Ryan: Who? Sweet Stuff: The Child's Plaything.

RONALD (O.S.)
For me? Role playing as a
seductress of a serial killer?

LILY (O.S.)
And you had to say mother may I.

EXT. HUTONG - BEIJING - DAY

Patrol Car is parked in the middle of the street. They are surrounded by these meandering native Indians from India. Tom and Ryan are behind the sedan which has its trunk open.

RONALD (O.S.)
If I do what would she say?

LILY (O.S.)
Video games are an obsession.

Ryan brings out a shotgun from the trunk, and Tom gets his hand full of a nine-milli. Ryan cocks a shell in shotgun.

RONALD (O.S.)
Can you love a fantasy?

LILY (O.S.)
Don't you know what we're doing in this gameplay?

INT. HUTONG HOSTEL - ROOM - NIGHT

MAC

Gqmpplay's blasting away at the Indians from India. They're as these Aliens approaching Ryan. He wins the level.

SHENG (O.C.)
Blowing off steam.

Ryan loses his balance on his way up and out of his chair. He falls only to scramble for his government issue. Sheng's across from him petting the bulldog pup. Ryan holds out his gun at Sheng. Sheng offers her hand to Ryan.

LILY (O.S.)
Um, no. Maybe a hint will help. You don't need a brain eating vaccine.

Ryan's confused and shakes his head.

RONALD (O.S.)
I have your secret childhood experiences instead.

FX:BARKING. Sheng's no longer there. Ryan turns. The cute pup's inside the Mac. It's happy to see Ryan and barks out, wagging its tail and licking the inside of the screen.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom has also won a level.

TOM (O.S.)
Dealing with it?

RONALD (O.S.)
Childhood messages. They are
imposing upon her as an adult.
They're translated in the game.

Tom does not miss a beat, and his piece's out. He's around to see Jerry. Her two-bit whore is evident, cheaply in a mini and platforms, halter top and legs apart.

LILY (O.S.)
Blow the ho away!

EXT. HUTONG - DAY

Jerry's coming right at Tom with a hatchet, as Ryan's shotgun's jammed.

RONALD (O.S.)
On your knees, my testicles will be
free. You can even claw at my skin.

Tom is stymied with his weapon leveled out at the fast approaching Jerry. Ryan can't get the shotgun to un-jam.

LILY (O.S.)
100 million sperm at a time?

RONALD (O.S.)
And the wolf ejaculates.

LILY (O.S.)
That was us in the park.

RONALD (O.S.)
A reciprocal relationship?

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom's in his underwear with both hands on his aimed weapon. Jerry's across from him as a hideous boil bursting demon.

EXT. HUTONG HOSTEL - BEIJING - NIGHT

FX:GUNSHOTS. We move in on a lighted window.

LILY (O.S.)
Spreading for you was my idea.

TOM (O.S.)
Do what I had to do. She made me do
it.

INT. HUTONG HOSTEL - ROOM - NIGHT

Tom hovers over at where a normal Jerry's been shot dead.

RONALD (O.S.)
Greenhouse emissions?

Tom gets surgical gloves from out of his trousers.

LILY (O.S.)
You call that getting nasty?

Tom brings out a cloth wrapped gun from his trousers and
unwraps it.

INT. RONALD'S OFFICE - DAY

Tom is on the couch, and Ronald is alongside in the chair.

TOM
Too engaged. It's- It's an
addiction.

RONALD
Psychic trauma is her past. Where
is she in your future?

INT. HUTONG POLICE WORKSTATION - OFFICE - DAY

Den's at his desk in his Chinese Police Chief's uniform -
before:

MOBILE TABLET

A pop-up chat. The Child's Plaything: Kill the little stud.

LILY (O.S.)
Alright, alright- I used dirty
power.

INT. LILY'S PETS - BASEMENT - DAY

Bottle of Vodka dangles from her hand, as Lily makes a drunken descent - stops at the end of the stairwell and before Shuaijan's dish that's on the floor.

RONALD (O.S.)
And my environmental cock?

SHENG

She has the ball and cup toy in her hand - the catch.

SHENG
He has very big footprint.

LILY
Why don't you go up in his attic
and see if he's still there?

INT. SHUAIJAN MOBILE TECH - DAY

Lily slowly approaches Ronald who's midst the store. All the mobile tech show a freeze-frame of Sheng - ball and cup toy.

RONALD
We're what remains.

LILY
Wasn't I doing drugs and whoring
for bikers?

RONALD
The wolf and the lamb shall feed
together, and the lion shall eat
straw like the bullock.

LILY
Dude that was your couch. I was in
a robe. There were no six inch
stilettos.

In an instant and in a hue of radiance, Ronald changes into a WOLF-LIKE-MAN - eyes radiate and with no pupils.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily is dressed in sullen pajamas. She's at the doorway. Liang has a gun to her temple. She's crying, and there's medicine bottles and tissue's strewn.

RONALD (O.S.)
Were you cheap and easy?

LILY (O.S.)
What else? I screwed my history.

FLASHBACK ENDS.

INT. SHUAIJAN MOBILE TECH - DAY

RONALD is holding Shuaijan.

RONALD
Lets recount it as a self-analysis
that involves your cat.

LILY
That one gives me the cooties.

RONALD
Love? Is it new to you?

INT. BLUE CADILLAC - DAY

Den's driving and Althea has a Mobile Tablet on her thighs.

LILY (O.S.)
No, we- That was kinky sex.

RONALD (O.S.)
You wanted to be on the end of the
leash.

EXT. HUTONG - DAY

Ryan has his shotgun and Tom's checking his piece.

LILY (O.S.)
What happen to me?

Tom waves his piece about, as its vacant of life or soul. In front, Buick's parked with its doors left open.

RONALD (O.S.)
You've been re-dated.

INT. RONALD'S OFFICE - DAY

Ryan's on the couch, and Ronald's in the chair.

LILY (O.S.)
Then make me your warm body.

RYAN
Haven't you ever heard of them
cats? Those gasses are controlling
them.

RONALD
We're reducing carbon.

LILY (O.S.)
I think- You, you just wanted to
pet the fluffy kitty.

INT. RONALD'S OFFICE - DAY

Lily is in a Chinese robe and Ronald is alongside in the
chair.

RONALD
I wanted to play on the rocks.

Lily takes her foot and runs it up Ronald's calf.

LILY
The em, combined parent thing?

Ronald seizes Lily's ankle.

RONALD
Carbon, coal and then diamonds!

LILY
Huff and puff and blow?

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily is before the Mobile Tablet. She's playing a child's
game. FX:MEOW. Lily turns and looks back at the stairwell.

RONALD (O.S.)
That's the love that's inside of
you.

INT. LILY'S PETS - DAY

A big black panther is meandering about. It's eyes are aglow
as it prowls to where the basement door opens on its own.

LILY (O.S.)
I'd rather bark.

RONALD (O.S.)
I don't want to impede your surplus
of sexuality.

LILY (O.S.)
Woof woof.

RONALD (O.S.)
Is that for your mother?

INT. LILY'S PETS - DOWNSTAIRS - DAY

Ronald's on skype with Lily. She's before her Mobile tech.

LILY
My webcams were for you.

ALIEN BIG CAT

It's sneaking down the stairs with its fire-lite eyes.

RONALD (O.S.)
Psycho-sexual as a primal scene.

LILY (O.S.)
Ah ha. You couldn't reject my camel
toes?

The Alien Big Cat, crouches and leaps at Lily.

MATCH CUT TO:

INT. RONALD'S OFFICE - DAY

METRONOME is keeping time. Lily's on the couch. She's in a
trance. RONALD is standing over her.

RONALD
Are they howling now?

Lily rouses to see Ronald standing before her with a strap-on
in his hand.

LILY
You must of heard them.

RONALD
Is this for the animals?

INT. APARTMENT - DAY

Lily comes in the front door to see where her Mobile Tablet's on the table. It's video taping her. Lily quickly pulls up to the table.

MOBILE TABLET

Lily is on the couch and RONALD is standing over.

LILY
It's for Romulus and Remus.

Shuaijan comes up on the screen.

LILY

Averts with horror.

SHENG (O.C.)
Kitty's the she-wolf!

Lily's around to see Sheng pointing at the Mobile Tablet where Ronald's head shot is now.

LILY
Sorry, no visitors.

FX:MEOW. It's Shuaijan rubbing up against Lily's leg. Lily reels backwards and falls hard to hit the back of her head. Shuaijan jumps up on her chest and makes itself comfy.

MOBILE TABLET

Ronald's on its screen, and he's holding Shuaijan.

RONALD
An optical illusion. We remap your brain in the game.

INT. SHUAIJAN'S MOBILE TECH - DAY

Lily's lurking near Ronald, fearless and wanting Shuaijan.

LILY
Not a fig-tree and that wasn't a woodpecker!

RONALD
Attention and consciousness.

LILY
With a seven inch cock?

RONALD
A memory storage system.

LILY
Anytime day or night?

RONALD
An abduction.

LILY
Is this a quarrel?

INT. ALIEN CYBERSPACE - DAY

It's an abode with these pillars: Lily, Ronald, Emilia, Soo, Liang, Cong and the host of infinite others. They are these poles of enrichment. The floor's tiled with a matrix of circuitry, and the roof is a cosmos of many suns and moon.

RONALD (O.S.)
Regression is the matter.

LILY (O.S.)
No no no. You'd miss me on the tail
end of daylight.

INT. APARTMENT - DAY

CAT'S EYES

FX:MEOW.

LILY'S POV - SHUAIJAN

The cat's in Lily's face.

BACK

Lily rolls and wheels up while stumbling backwards and now on her feet. She's in a skimp shirt and panties. Shuaijan sits quietly in front of her.

RONALD (O.C.)
Not if I role played myself into
your repression.

Lily goes for a double take to see Ronald in his underwear and making his way into the kitchen.

LILY
Should I of squealed?

Ronald pours himself a cup of coffee and takes a sip.

RONALD

Psychosexual immaturity? Go ahead,
try to influence me because of your
arousal needs.

LILY

No more head-aches or boredom?

Ronald moves in with a man's charm as Lily awaits his approach. Shuaijan rubs itself upon Lily's leg.

RONALD

Can I be nice instead?

INT. APARTMENT - BEDROOM - NIGHT

The Mobile Tablet is streaming a video of two romantics now kissing, as Lily is atop the bed and asleep.

LILY (O.C.)

Throbs- And, and the pumping out-
Spurts?

RONALD (O.S.)

That wasn't your daddy.

SHENG (O.C.)

The child's plaything!

Lily's jarred up in a crouch on the bed to see where Sheng is sitting on its edge in a Sunday dress. She has a large straight razor in one hand and is holding a creepy doll in the other.

LILY

Wouldn't you rather be strapped to
a bed and whipped with a belt?

Sheng cuts the creepy doll's neck that bleeds after.

SHENG

No!

Sheng is no longer there now.

RONALD (O.S.)

Did you think it was dangerous toy?

EXT. APARTMENTS - BEIJING - DAY

Tom and Ryan are at a door. Patrol Car is out front.

LILY (O.S.)
No, I mean- Just rub it, right? Not
me. I- I don't have a button.

Lily opens the door. She's in a Chinese robe. Their badges
are around their necks.

RYAN
The wolf become the pig's supper.

LILY
What did the wolf eat?

TOM
It ate the little girl's penis.

INT. SHUAIJAN MOBILE TECH - DAY

Lily's head can be seen on all the devices.

RONALD (O.S.)
An Alien hand syndrome.

LILY
Remapping me as your penis pump?

EXT. APARTMENT - DAY

Lily's at the doorway as Sheng skips about front, chipper and
in pig tails.

RONALD (O.S.)
Masochism and orgasmic pleasure?

LILY (V.O.)
I'm real nasty with the Wolfman.

Shuaijan jets out and up to Sheng.

SHENG
Kitty wiggles his ears!

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a robe. RONALD's in the chair.

LILY
She's got me out of my booty.

RONALD
Memories?

LILY
Um, wiggling ears.

RONALD
Emotions?

LILY
Nice guy. It'm- It feels good. And
em, that- it's big.

INT. HUTONG CAFE - BEIJING - DAY

Lily's in a pants outfit. Ronald's in a dress shirt and
slacks.

RONALD
Little pig, little pig let me come
in.

LILY
No, no, not by the hair on my chiny
chi chin.

RONALD
Then I'll huff, and I'll puff, and
blow your house in.

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily comes in where a Mobile Phone is on the desk and next to
a stationary sign-in book. She's dressed in a red Chinese
dress, purse and with dainty spikes.

LILY (V.O.)
Direct, like- I can't come.

INT. RONALD'S OFFICE - DAY

Ronald picks up a Mobile Phone.

RONALD
Are you ready to meet your self-
made repressed memory?

INTERCUT:

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily sways seductively while on the Mobile Phone.

LILY
I stopped by the sex shop.

RONALD
Everything but natural lubrication?

INTERCUT ENDS

Lily notices, so sets down the Mobile Phone and sits. Then, Sheng's there before her.

SHENG
What's the catharsis?

LILY
Me and the hot rich stud.

SHENG
Eat, sleep, suck or bite him?

LILY
A false memory. And, and- Penis
envy.

INT. LILY'S PETS - BASEMENT - DAY

Lily makes her way up the stairs. She's in a t-shirt, jeans and black converse. She has a devious look on her face.

RONALD (O.S.)
If I ring the bell will you need
the meat?

INT. LILY'S PETS - DAY

Cong and Liang are playing kissy kissy with the bulldog pup. RONALD is sitting like a king in front. Sheng is playing with Shuaijan, as Lily enters from basement.

LILY
Vodka.

RONALD
The bottle?

LILY
A fetish. Happens when I'm in the
mood for thousand guys.

SHENG

An apple a day keeps the doctor
away.

Sheng picks up Shuaijan and sits on RONALD's lap. Lily slinks
in closer.

LILY

All you have to do is plant a big
tree in the bushes?

CONG

We try to get along. Can you do
that for your daddy?

LIANG

Sometimes we do it like that.

LILY

Fingering?

LIANG

You loved the butt orgasms.

Sheng stands and holds out Shuaijan.

RONALD

Use lots of lube and go slow.

Lily comes forward to pet Shuaijan while making eye to eye
with Sheng.

LILY

Don't think he had a personality
questionnaire in mind.

INT. RONALD'S OFFICE - DAY

Lily's on couch and Ronald's in the chair.

RONALD

You pulled an all-nighter?

LILY

They wanted a malformed baby.

RONALD

Are we going to play another game?

Lily moves in a way for Ronald to see her.

LILY

What else from a wild woman?

RONALD
Reconnecting with an objective.

Lily sits up.

LILY
Shouldn't you be hiding under the
table?

RONALD
I should be a thousand men.

INT. LILY'S PETS - DAY

Lily's gazing out the front where the haze of the day
mysteriously shines in.

LILY (V.O.)
And that large tube thing came down
from the UFO -

Lily turns to see Sheng sitting on the floor with a black
box. Shuaijan jumps in the box for her.

RONALD (O.S.)
Why did I have you wear the
nightgown?

SHENG
Terror so he'd pity you.

INT. APARTMENT - KITCHEN - NIGHT

MOBILE TABLET

On the table, we see Lily in her bed asleep in the nightgown.

LILY (O.C.)
Because of the little girl and that-
that big bad wolf.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Ronald's before his Mobile Devices watching Lily. He's in a
dark robe.

RONALD
And The Frog Princess?

INTERCUT:

INT. APARTMENT - BEDROOM - NIGHT

Lily's levitating above her bed. She's in a red nightgown. A radiant hue comes in through her window.

LILY
(whispers)
I- I put her. I put her in the box.

Ronald leans in close to his Mobile Devices to speak to Lily who's levitating above her bed and on all of them.

RONALD
You read the Grimm brother's fairy
tale The Frong Prince?

Levitating, Lily spreads herself.

LILY
(whispers)
Yes. And, and - I saw. I saw The
Princess and the Frog.

INTERCUT ENDS

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's in a pink pajama, and she's trying to pull a towel from out of the door that's wedged her in a bedroom.

RONALD (O.S.)
Did the princess kiss the frog?

Little Lily gets the towel from out of the wedged door. The door opens, as a puddle forms at Little Lily's feet.

INT. BEDROOM - DAY

Liang's in a red nightgown, as the CHINESE PLUMBER GUY 30s peels off his shirt.

LILY (O.S.)
Em, maybe- Maybe it was chipmunk.

Liang lies on the bed and awaits.

RONALD (O.S.)
Grunting baby syndrome?

The Chinese Plumber Guy unzips his pants.

LILY (O.S.)
And mom's- ...Like, I'd poop.

RONALD (O.S.)
In the box?

LILY (O.S.)
The turd was by my kitty's food.

The Chinese Plumber Guy pulls off his pants and tosses them aside.

RONALD (O.S.)
You needed to pee in the toilet?

FLASHBACK ENDS.

INT. APARTMENT - BEDROOM - DAY

Ronald can see Lily hovering above her bed and on his Mobile Devices.

LILY (V.O.)
It winked so good for mom. And- She did it again and again.

INT. APARTMENT - BEDROOM - NIGHT

As Lily's levitating above her bed, she urinates, and it trickles from out under her red nightie. The hue from the window dissipates, as Lily lowers onto her bed while asleep.

RONALD (O.S.)
Did the wolf pee on your mother?

LILY (O.S.)
That was the horse.

INT. APARTMENT - BEDROOM - NIGHT

Lily's lying on her back in the red nightie. Her eyes are motionless, and she's dead, yet Lily gasps for air and rises in the bed. RONALD enters the room, and he's in his dark robe. He sips from a coffee cup.

RONALD
You can't claim sexual assault and abduction.

LILY
Why the fairy tales then?

RONALD

To connect to your mind as if you
were a child.

LILY

But- But that would hurt a little
girl.

Ronald sits on the bed next to Lily. He runs his fingers
through her hair, combing and caressing her.

RONALD

She has confronted her problems.

LILY

Tell her to leave us alone.

RONALD

We've experienced her magical,
egocentric world, and it's yours.

LILY

Everything but pizza and beer?

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's on a small table and dancing as if she's a
stripper. FX:EROTIC BEAT. Chinese Plumber Guy and Liang are
watching.

RONALD (O.S.)

How do we re-experience that as if
it's your pleasure?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Lily's on top of Ronald's desk and dancing to the same
FX:EROTIC BEAT. She's in the purple velour dress.

LILY

They're- They're stronger- Intense.

Ronald gets up from his desk and he makes his way to the
center of the office - offers Lily his hand. Lily takes the
invite, and they both move in a sensual and sexual dance.

INT. LILY'S PETS - DAY

Lily's in the velour dress. She stares as if she is lost, as Sheng is at the other end of the pet shop.

LILY
It's tight. Dirty- It's dirty?
Nasty and, and- Perverse?

Sheng points.

SHENG
Because of you! You seen them!

The python's slithering up Lily's leg.

FLASHBACKS TO:

EXT. BARREN FIELD - DAY

The OLDSMOBILE comes crashing through the barbed wired fence and onto the dirt. The rectangular barn's straight ahead.

LILY (O.S.)
She sees scary things.

RONALD (O.S.)
Anal sex?

INT. OLDSMOBILE - DAY

English Glib Ronald's gunning the Olds straight ahead.

ENGLISH GLIB RONALD
Twelve yuan!

Chi Chi slaps on Ronald.

CHI CHI
Six Hundred! Six hundred yuan!

Chi Chi opens the door and bails.

EXT. BARREN FIELD - DAY

Olds comes to a screeching halt with dust rising in the air. Chi Chi scrambles to find her way, but English Glib Ronald becomes visible through the dust.

ENGLISH GLIB RONALD
Twelve yuan!

He picks up a large rock to throw at Chi Chi.

INT. BARREN FIELD - DAY

Ronald's but a BOY again, and he's with Sheng. They are in a field and are nearing a large mound of rocks that is a boundary line for two properties. Sheng holds out her hand.

SHENG

You said twelve yuan.

EXT. BARREN FIELD - DAY

Chi Chi's been beaten. She's dirty and there's blood trickling from her head. Her mini's twisted and she stumbles backward from English Glib Ronald - plucks up another boulder.

RONALD (V.O.)

For when the flames of love arise,
Then Self, the gloomy tyrant dies.

LILY (O.S.)

Lines that from The Persian poet
Jalaludin Rumi?

INT. BEDROOM - DAY

Liang's watching on as the Chinese Plumber Guy's sitting on top of Little Lily and while holding her arms out.

RONALD (O.S.)

Lets listen to an orchestra of
Geoth's West-Eastern Divan.

FX: ORCHESTRA of WEST-EASTERN DIVAN.

CHINESE PLUMBER GUY

Go ahead, sing.

LITTLE LILY

There was a crooked man and he
walked a crooked mile. He found a
crooked sixpence upon a crooked
stile. He bought a crooked cat,
which caught a crooked mouse.
And they all lived together in a
little crooked house.

FLASHBACKS END.

INT. HUTONG NEIGHBORHOOD PARK - BEIJING - NIGHT

Lily's ballet dancing in a long black dress.

SHENG

She's in cute ballerina dress.

SHENG

Through rain, through snow, Through
tempest go! 'Mongst streaming
caves, O'er misty waves, On, on!
still on! Peace, rest have flown!

LILY

Sooner through sadness -

Lily dances toward Sheng.

SHENG

I'd wish to be slain, Than all the
gladness -

LILY

Of life to sustain- All the fond
yearning-

SHENG

That heart feels for heart, Only
seems burning.

Sheng vanishes.

RONALD (O.S.)

To make them both smart.

LILY (V.O.)

How shall I fly? Forestwards hie?
Vain were all strife! Bright crown
of life. Turbulent bliss,--
Love, thou art this!

EXT. RONALD'S OFFICE - DAY

Ryan's on the couch and Ronald's in the chair.

RYAN

Geoth's Restless Love?

INT. LILY'S PETS - DAY

Lily's in a nightgown - hair's ruffled and barefoot. She stares out at where Ryan's at the front of her store. Lily sleep walks to the door and opens it.

RONALD (O.S.)
Your hunger is not love.

LILY (V.O.)
Online all night and up all day.

Shuaijan frolics at Lily's bare feet.

RONALD (O.S.)
Positive and negative
reinforcement.

Lily picks up the Shuaijan and meanders back into the store.

RYAN
You're childhood was deprived.

Lily turns to where Ryan's at the bulldog pup's cage.

LILY
You've come to help with my hunger?

RYAN
I'm an illusion of your free will.

Lily cocks her head some while petting Shuaijan.

LILY
That's my sex selection to be with
my father.

She turns to head downstairs.

RYAN
Angering unlocked your joy.

Lily turns again.

LILY
I'm going to get Shuaijan his
leash. And he's hungry.

RYAN
But there's turmoil and darkness.

Lily smiles weirdly and lets Shuaijan down. Shuaijan quickly enters the stairwell door to the basement.

LILY
That's because Shuaijan hangs out a
lot downstairs.

Lily turns and goes downstairs.

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily slowly descends the stairwell, as her Mobile Tablet at
the other end of the store is lit.

RONALD. (O.C.)
She has a need for affection yet a
paradoxical fear of it.

Lily rushes to the Mobile Tablet to see where a video streams
of Shuaijan playing on screen. RONALD is coming down the
steps, as he's recording his voice into a hand held.

RONALD
We've bonded between good and bad
love. The sadomasochism comes from
her Reactive Attachment Disorder.

Lily turns with a crazy face.

LILY
Hi daddy.

RONALD
She's as the little girl now.

LILY
Back to the mall to play with my
kitty?

Ronald raises the hand-held to his face, readied to make an
analysis of Lily, yet he's transfixed upon her.

RONALD
She's wild with paranormal
sensations.

Ronald lets his arm fall and approaches Lily in an almost
hypnotic state. When he gets there, he brushes her hair back
and holds her face.

RONALD (CONT'D)
You wanted to meet the devil.

LILY
Sperm for my inner child.

RONALD
Lets take her to the movies.

LILY
You'll find my lost kitty?

Ronald comes in so ever close to Lily's lips.

RONALD
Yes.

RONALD and Lily meet in a wet but delicate kiss.

INT. SHUAIJAN MOBILE TECH - DAY

Ryan and Tom can see Lily and Ronald on all the computers.

RONALD (V.O.)
Your learning and your emotion.

LILY (V.O.)
Bet my chicken needs to have
unconditional love for its eggs.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald's before his Mobile Devices in a robe. He's having a video chat with Lily.

RONALD
Your backward and maladjusted
incentives, they can be reborn into
an emotional health.

INTERCUT:

INT. LILY'S PETS - DOWNSTAIRS - DAY

Lily's downstairs and at the back of the pet store. She's having a chat with RONALD.

LILY
Why skip the Chinese medicine?

RONALD
Because your kitty needs food.

LILY
It- It can't eat the whole pig.
Just the sausage will do.

INTERCUT ENDS

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's on her bed in her soiled pajama. She sleeps with her thumb in her mouth.

RONALD (O.S.)
But your kitty is at the threshold
of your new world.

LILY (O.S.)
I loved my father.

FLASHBACK ENDS.

INT. LILY'S PETS - BASEMENT - DAY

Lily's has the Mobile Tablet as Shuajan's a streaming video on screen. She turns to see the door open at the top of the steps. She gets up and slowly approaches the steps.

RONALD (O.S.)
But you were jealous of your
mother.

INT. SHUAIJAN MOBILE TECH - DAY

Lily's confused with a strap-on dangling from her hand.

LILY
This? This is my sex-obsessed
unconsciousness?

RONALD (O.C.)
In therapy, we need your body, and
we need to exclude your daddy's
genitals.

Ronald's a few feet away.

LILY
And the pet visitation?

RONALD
Self-compassion.

EXT. APARTMENT - BEIJING - DAY

Sheng's out front playing with the ball and cup toy when Tom and Ryan pull up. Sheng runs up to the driver's side.

INT. PATROL CAR - DAY

Ryan's at the wheel.

SHENG
He's out there now.

RYAN
Is she with him?

Sheng nods her head.

INT. APARTMENT - DAY

Lily's in a recliner and she has the Mobile Tablet on her lap. Ronald is on the screen.

RONALD
Your kitty's rebirthing, what is it saying?

Shuaijan hops up on her lap and looks into the Mobile Tablet with Lily. Lily pets Shuaijan and scratches his neck.

LILY
I love you.

FADE OUT.